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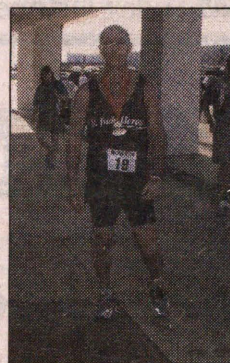
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HARDING
U N I V E R S I T Y

PEOPLE

One professor shows his compassion by running 100-mile marathons. Page 6B



All-night Relay for Life comes to HU

Students organize effort to fund cancer research

by JORDAN BAILEY
copy editor

The first Relay for Life at Harding will be held at First Security Stadium beginning Friday at 7 p.m. until Saturday at 7 a.m. The theme is Back in the Day: 90s Style, and each team participating has a subtheme.

Relay for Life is an event sponsored by the American Cancer Society designed to raise awareness and funds to promote research and treatment for cancer patients. All money raised at events throughout the U.S. is donated to local hospitals and treatment centers.

The night begins with Opening Ceremonies, in which the Color Guard presents the colors, a speaker encourages the participants and cancer survivors walk the first lap around the track.

Each team will then have representatives begin walking with their banners. For the rest of the event, at least one member from each team must be walking around the track.

Side events include cookouts, games, four bands performing, a rock wall from Zion Gym and fundraisers set up by the various teams. At 10 p.m. the lights of the stadium will be turned off for a luminary ceremony with candles to honor cancer patients, and at midnight awards will be presented to teams.

The gates close at 1 a.m. for people staying the night, and the closing ceremonies begin at 6:45 a.m. when the

team that earns the most money will be announced and presented with T-shirts.

Andrea Stackpole and Whitney Booth started work on Relay for Life at Harding last spring. Stackpole said they wanted to start Relay for Life at Harding to unify the campus behind a cause that has impacted numerous people.

"Cancer affects many, many people, and it's something that we can do as a student body all together, raising money for the American Cancer Society and trying to make a difference with for the people who have suffered," Stackpole said.

Booth started thinking about why Harding did not host Relay for Life while she was at work at PrimeCare Medical Clinic. She said community is what Harding represents, so having Relay for Life seemed like a wonderful idea because Harding's involvement could significantly help.

The goals for this year's event are flexible because it is the first attempt to host Relay for Life. The organizers have a monetary goal in mind, but they said they have no idea what to expect.

"It's going to be the event, but we don't want to set our goals too high because we realize that this is the first time, and ... we're going to do what we can do, honestly, and I think we're going to be happy with whatever we get," Stackpole said.

Booth agreed with Stackpole and said this year is a guinea pig, but next year the goals will be even higher because

see RELAY on page 3a

"Hayride to Nowhere"



Dr. Jack Shock trades in his lectern for a bale of hay Thursday, in celebration of the first day of October. Shock moved all his classes outside for the day, allowing students to enjoy the fresh fall weather.

photo by NICK MICHAEL | The Bison

HU gets OK to play lottery

by BLAKE MATHEWS
editor-in-chief

At midnight Monday Sept. 28, Arkansas sold its first lottery ticket. More than 1,500 vendors across the state helped Arkansans welcome the lottery to their state, including several located in Searcy.

But the question of whether or not Harding students and faculty would be allowed to participate remained unanswered as the kickoff date approached.

Speaking on behalf of the university, Dean of Student Life David Collins said Monday afternoon that Harding students, faculty and staff will not be barred from buying lottery tickets.

The current version of Harding's Student Handbook considers "gambling or wagering on or off campus" to be "in conflict with [Harding's] mission, and

therefore prohibited." Collins said the university was unable to reach a decision on whether or not playing the lottery would be considered gambling.

In the end, Harding opted to let individuals decide whether or not they would buy tickets.

Managed by the recently formed Arkansas Lottery Commission, the revenue from lottery tickets will fund scholarships for Arkansas residents attending two- or four-year colleges in the state. ALC commissioner Joe White said in an interview with the Log Cabin Democrat that about \$300,000 had been raised for scholarships in the lottery's first day.

"It's likely that a good portion of our students will benefit from the lottery in Arkansas with regard to their scholarship funding," Collins said.

However, Collins primarily attributed the university's decision to a "need

to respect those who feel like [the lottery] is not a form of gambling and it's something that is positive." Many students and faculty would consider buying a lottery ticket to be a gamble, he said, but the decision took into account the "wide range of beliefs" at Harding on the subject.

Collins said he personally would not be buying any lottery tickets.

The possibility of selling lottery tickets on campus has not been officially discussed, though Collins said he doubted students would see any scratch-off games in the HU Mini Mart. Promoting the lottery on campus could appear disrespectful to those who have made "a strong decision not to participate."

According to the lottery's Web site, there are 12 ticket vendors located within two miles of Harding.

see LOTTERY on page 3a

Nursing dean elected president of national nursing organization

by JESSICA ARDREY
student writer

Dr. Cathleen Shultz, the dean of the College of Nursing, was recently installed as the president of the National League for Nursing.

Shultz, a prominent figure in nursing in Arkansas since the 1970s, earned her bachelor's degree in nursing from the University of South Carolina, her master's degree in nursing from Emory University and her doctorate from Vanderbilt University.

Shultz started teaching at Harding University in 1976. She was also made the first dean of the College of Nursing in 1980.

Established in 1893, the NLN is the oldest nursing organization in the United States.

"It's a very supportive organization, one that embraces all nursing programs," Shultz said. "The organization is complex."

The NLN works with a variety of positions, from licensed practical nursing programs to nursing doctorates. It is also involved with national policies like health care reform.

The NLN is headquartered in New York City and has 1,200 institutional members and 28,000 individual members.

Shultz has been part of this organization for more than three decades. She has been part of various committees throughout the years, including advisory councils on the national level.



Dr. Cathleen Shultz speaks at her celebratory dinner on behalf of Harding and the NLN.

photo by JEFF MONTGOMERY | Public Relations

In 2005, Shultz was the first Arkansan to be added to the NLN Board of Governors, where she served as treasurer.

For the past two years, she acted as president-elect, which meant after the president's term was complete, Shultz would take the position of president. The president's term also lasts two years, and the members of NLN elect the position.

As president of the organization, Shultz works with the state-level Constituent Leagues, but also spends lots of time in the public eye.

She represents NLN at public venues, is the chairwoman at Board of Governor meetings and recently helped host the Tri-Council for Nursing, which was held in Little Rock and was the first time the group had

ever met in Arkansas.

This Friday, Shultz will be appearing as the keynote speaker at the Wisconsin League for Nursing's annual meeting in Wisconsin.

As if that were not enough, Shultz also finished a book this summer as part of a seven-year project. The book, "Building the Science of Nursing Education," focuses on evidence-based teaching and learning.

Scheduled to be released in 2010 is her more recent project, "Giving Through Teaching: How Nurse Educators Are Changing the World." The proceeds from the book will support the National League for Nursing.

Shultz was congratulated with a celebratory dinner at the Arkansas Governor's Mansion.

Prestigious grant awarded to HU grad

Mitchell honored for dedication to justice, truth

by KYLIE AKINS
assistant news editor

Harding alumnus and investigative reporter Jerry Mitchell entered the ranks of the 24 MacArthur Fellows this year, receiving \$500,000 of "no strings attached" money for his diligent work in unsolved Civil Rights-era cases.

So far, Mitchell's work has aided in the conviction of four Klansmen who had remained unpunished for murders committed in the 1960s.

Even when Mitchell was working on his bachelor's degree in journalism during the 1980s, his rebellious, truth-seeking spirit was already evident to classmates and teachers. Many remember him as "Boo," a nickname he still responds to, with his orange suspenders covered in buttons, black top hat and bell-bottom jeans that he wore throughout his college career.

Dennis Organ, dean of the College of Arts and Humanities, was one

of Mitchell's teachers at Harding and had a close relationship with him. He said he remembered Mitchell never backing away from tough issues, always confronting them head-on.

"I wasn't very surprised when I heard later that he was doing this investigative reporting," Organ said. "He had always seemed into interesting causes. Things that wouldn't seem just or logical to him, he would write about them."

Mitchell wrote satirical columns for The Bison newspaper as a student, including one memorable piece about cafeteria prices. He challenged anyone in the administration to eat with his meal ticket for a week, and faculty member Joe McReynolds took the dare, only to discover he couldn't do it. Soon after, Harding began to offer a new meal ticket that would better accommodate students. Campus issues became his focus, his light-hearted satire commenting on such things as the

see MITCHELL on page 3a

The Newsreel

Modern Hooverilles appearing across U.S.

The "Hooverilles" of the Great Depression are coming off the pages of history textbooks as Americans set up tent camps during the current economic situation. People who are unable to support themselves are moving into "havens" where tents are collecting and causing a stir in the local area.

City governments argue that the camps violate housing ordinances. However, homeless rights advocates support a safe place for struggling citizens to go while they are without the means to keep a permanent home.

Terry Bailey and his family moved to Seattle hoping to get a job, but instead they dug themselves deeper into poverty. They eventually moved to Nickelsville, a homeless tent camp named for Seattle Mayor Greg Nickels, who the residents claim has repeatedly tried to shut down the camp.

"This gives us a place where we can stay as a family," Bailey said in a CNN interview. "We can stay together; we can prepare our food. We can live as a community with people who are in the same situation as us."



911 dispatcher receives disturbing call about own house

Mike Bowes, a 911 dispatcher from Quincy, Mass., fielded the strangest 911 call of his life Monday — someone called to inform that his own house had blown up.

Bowes took a call from a woman who reported the address of a house that had exploded into flames. To Bowes's distress, the address matched his own out of 90,000 Quincy residents.

"It was shocking," Bowes said. "I thought she was kidding. It's a long shot. I mean, what's the chances it will be your house?"

Frantic thoughts filled Bowes's head faster than smoke can fill a room: Are my parents OK? Are the neighbors out of harm's way? Are any of my things saved?

Thankfully, Bowes's in-residence parents were safe. The cause of the blaze remains unknown, but it originated in the garage.

"My parents are alive; my neighbors are alive," he said. "It's an inconvenience, but we'll get through it."

Google Wave to be tested

Google Wave, a new Google application, encompasses aspects of e-mail, Wiki documents, blogs, chat and more and was sent to beta testers Wednesday. After the testers weed out technical bugs, the application will be released to the public by the year's end.

Google Wave is named for its ability to create "hosted conversations" or a "wave." Users can edit e-mail-like communications simultaneously with other users. They can also chat in realtime about Google Wave documents — everyone can see what others are typing as it is being typed. Others can join conversations after they've started and read all past portions of them.

"This should be something everybody uses and something everybody knows," Jens Rasmussen said, one of Google Wave's founders along with his brother, Lars Rasmussen.

The Rasmussen brothers hope their application will streamline online communication, perhaps even surpassing e-mail in use and popularity. Google Wave was designed specifically for today's fast-paced, up-to-the minute lifestyle.

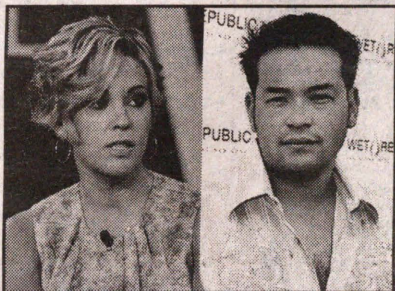
Jon of 'Jon and Kate Plus 8' bumped from show

It's official. TLC is kicking Jon Gosselin off "Jon and Kate Plus 8." Good thing they kept the name that rhymed.

After Jon and Kate's divorce, TLC attempted to keep the show evolving with their altered relationship, filming the children with each of their parents separately. However, the network is now choosing to focus on Kate's life as a single mother and minimize Jon's role.

"The series will continue to chronicle the Gosselin family as they go on outings and tackle daily challenges and adventures," the network said on CNN's Web site. "It will also document Kate's journey as a newly single mother raising 5-year-old sextuplets and 8-year-old twins."

The new show will be called "Kate Plus 8" and premieres Nov. 8.



The Window



Photo by NOAH DARNELL | The Bison

Lady Bison volleyball players Samantha Anderson and Sarah Phipps play in Tuesday's game against rival Arkansas Tech.

The Inside Voice

Frontlawnigans

by KYLIE AKINS
assistant news editor

Organized in decreasing amounts of productivity:

Bookworms — They aren't reading for school because they have already breezed through all their assigned chapters as if they were children's pop-up books.

Focused students — They can ignore the fluffy clouds for boring white pages. However, focus decreases as the number of students in the study group increases.

Mini-theater — Much like the focused students in appearance, they are armed with books and laptops but are easily distracted by the movie someone "happened" to bring with them.

Guy with guitar — Does not even cater to the pretense that he might be doing homework, bringing only a guitar, a pick and several female admirers.

Overly-affectionate couple — These two have sat on swings enough times for the entire student body to be married three times over, in accordance with the "Three Swings and a Ring" tradition. Unfortunately, we all

have to witness their affection as they are oblivious to everyone passing their seats along heavily trafficked walkways.

Animal enthusiasts — Although animals are not allowed in the dorms, the front lawn is fair game. Ducks, rabbits, puppies, kittens, hermit crabs and chickens will quickly allow you to talk to dozens of strangers who want to handle your "off-campus friend's" pet.

Hammocker — Sleeping in public suspended between two trees is easily the best way to spend a sunny afternoon.

The Watercooler

"My daughter's face keeps appearing in my eyes. I'm waiting here to see her again."

— IMELDA, a woman among many in Indonesia wondering if loved ones are among the 500+ who have been killed by the 7.6 magnitude earthquake.

"I'd die if I quit. As long as you are capable, you ought to use what God gave you."

— JACK BORDEN, a 101-year-old attorney who continues to practice law about 40 hours a week after 70 years of experience.

"To put it plainly, distracted driving is a menace to society."

— RAY LAHOOD, Transportation Secretary who reported at a summit 6,000 people were killed last year in vehicle crashes related to driver distraction.

#MyBison



Each issue, this section will feature the Bison editorial staff's favorite Tweets from users on campus. To submit yours, just add #MyBison to your Twitter updates.

Good chapel speaker. I need to work on taking out some of the "swords" in my life. — Madgryphon

Loves seeing how God is changing lives on campus —livinggypsy

I sat in the seat of mockers for most of the lectureships, and I'm ashamed...kind of. Steve Cloer's speech was jolly good —indignacious

MITCHELL: former Bison writer holds faith in journalism, earns national recognition

continued from page 1a

campus's ban on sandals being comparable to the apostles wearing Nike.

In an article featured in the 2006 Harding Magazine, Mitchell connected his satirical student career to his current investigative reporter profession.

"I always saw satire as a way to comment on what was going on, hopefully in a humorous way," Mitchell said in the 2006 article. "It wasn't until I got older that I began to realize the connection between investigative reporting and satire — they're both aimed at pointing out problems."

Jerry Mitchell found his passion as an investigative reporter in 1989 with The Clarion-Ledger in Jackson, Miss., reopening Civil Rights murder cases from the 1960s. His work helped convict Byron De La Beckwith for the 1963 assassination of NAACP leader Medgar Evers; Imperial Wizard Sam Bowers for his involvement in the fatal firebombing of NAACP leader Vernon Dahmer in 1966; Bobby Cherry for the murder of four girls in the 1963 bombing of a Birmingham church; and Edgar Ray Killen for his involvement in the murder of three Civil Rights workers, Michael Schwerner, James Chaney and Andrew Goodman, in 1964.

Organ said he saw what Mitchell chose to do as a pure pursuit of justice, completely in harmony with the justice the Old Testament prophets and Jesus were often teaching about.

"It is an unpredictable or unlikely avenue for Christian service," Organ said. "But to me it is so beautifully a Christian endeavor

"There is such a thing as truth. Someone is murdered; somebody killed them. That's what I try to do as an investigative reporter, is to expose the truth."

Jerry Mitchell

McArthur Fellowship Winner

that he is engaged in. If you feel like integrating faith and work, it's trying to bring God's justice to the world in these cases. I'm very proud of him, and I'm glad to have known him and had him as a student."

Mitchell has received more than 20 national awards, including being nominated as one of three Pulitzer Prize finalists in 2006. He was portrayed in the movie Ghosts of Mississippi in 1996 and has inspired many in other states to reexamine their own buried Civil Rights cases.

In the 2006 Harding article, Mitchell mentioned a particular case he was most proud of. It did not end in a conviction but rather exoneration. The case involved Clyde Kennard, an African-American farmer who was imprisoned for a crime he did not commit and died several years later in prison. Forty-six years after his imprisonment, a judge threw out Kennard's conviction when Mitchell found in his investigation that Kennard had been framed.

Threatened several times throughout his career, he has continued his investigations diligently for more than 20



photo courtesy of JERRY MITCHELL

MacArthur Fellowship winner Jerry Mitchell poses for a photo. Mitchell, a Harding alumnus, was awarded the \$500,000 fellowship this year. Mitchell was also a Pulitzer Prize finalist in 2006.

years.

"When people try to threaten or intimidate me, I guess it always redoubles my effort," Mitchell said. "And of course my faith played an extremely important role in that. In Matthew 10 it says don't fear those who can harm your body because obviously it's our spirit that is more important. So I've always

thought of that verse, and it's given me comfort as I've done these cases."

Mitchell said the things he has seen in these cases have strengthened his faith rather than sending it into crisis. The racial reconciliation he has witnessed, he said, has reaffirmed the forgiving and just nature of God to him.

His experiences unearthing truth, which was covered up to hide the numerous criminal acts of the Ku Klux Klan have continued to inspire his commitment to truth.

"I think we need people out there that are dedicated to the truth," Mitchell said. "I think that's what it's all about. For a certain group of people, they think the truth is movable and malleable, that everybody has their own truth. Well that's not truth. There is such a thing as truth. Someone is murdered; somebody killed them. That's what I try to do as an investigative reporter, is to expose the truth."

A radio show host once asked him how he could be a Christian and a journalist, as if it were an oxymoron. Mitchell responded that he saw no disconnect.

"Being a Christian and a journalist I see as synonymous because we are both truth-seekers," Mitchell said. "We're trying to find truth; we're about the truth. As Christians, I think we have an advantage as a journalist because we do believe in things as absolute truths. And constantly that is something I strive for, is to try to dig up a truth. It's not like I get it always correct or get every bit of truth, but I continue to work for that."

As a successful alumnus, Mitchell has a great deal of experience to share with students. In a conversation with a communication class over Skype last week, he disclosed a truth he relied on as

a journalist and person.

"Remain dedicated to the truth," Mitchell said. "I think a lot of times people will try to distract you from that. They have their various motives and agendas, and you need to be aware of those. If you are faithful to truth and God, I think he will guide you and help you with that."

Mitchell plans to use the money to work full-time on these cases and finish a book he has started on his experiences with the investigations.

"This may sound like an oxymoron, but there are some funny Klan stories I've got, so I tell those in the book," Mitchell said. "But it's more of tragic, poignant, moving things that have happened over this journey, over 20 years."

The MacArthur Foundation awards fellowships to nominees who are exceptionally creative and make an impact in their field, which include writers, scientists, artists, humanists, teachers and entrepreneurs. The \$500,000 is given to the recipients without any limitations of how it is to be used, but the fellowship is only given to those who have a great likelihood of continuing the work they excel in.

The foundation also is involved in dealing with issues concerning human rights, global conservation, security, urban progress and the effects of technology. From 1981 to 2007, 756 Fellows have been selected.

RELAY: students unite against cancer, host Relay for Life

continued from page 1a

there will be a full year to plan. There are more than 20 teams signed up to participate, including clubs, Bible study groups and a marketing group. Sign-ups end Friday at noon, and individuals do not have to be on an official team to participate.

The teams each have a fundraiser on-site: bake sales, games and other creative activities to earn money for Relay for Life. All money earned will be used by Relay to support local hospitals and cancer treatment centers.

Stackpole, a sophomore, said she had heard about Relay for Life for several years through friends in her hometown, Culpeper, Va. She particularly wanted to be involved with it because her sister had breast cancer, and she said cancer is something that affects lots of people.

Booth, a sixth-year senior, was in

the hospital room when her great aunt Weezie died, two months into her freshman year at Spartanburg Methodist College. The student life director heard her story and asked if she wanted to be the chair of Relay for Life for colleges in the area.

Booth said she feels that if it had not been for her aunt, she would never have been involved with Relay for Life. She participated in Relay for Life for two years at Spartanburg before transferring to Harding.

Sarah Wheeler, a freshman early education major, began participating in Relay for Life her freshman year of high school. Wheeler said her school hosts Relay for Life every year, and she joined a team with a friend whose mom had cancer.

Stackpole knew Wheeler had participated in the past, so she asked her to come to a meeting.

"I think so many people are affected by cancer," Wheeler said. "I think that this is a good outlet for people that want to do something about it. It's really easy to get involved with and really easy to participate in, and I think a lot of people don't know what to do, don't know how to help with something so huge as cancer, and this is just a really practical way for people to get involved."

Students who want to stay all night must sign up early because they must be signed out of their dorms. For more information about Relay for Life or the American Cancer Society visit their Web site at www.relayforlife.org.

"We hope that it raises awareness about cancer and the fact that we can make a difference, helping them raise money, helping them to get more research," Stackpole said. "We hope that it unifies the campus in many ways."

LOTTERY: middle-class college students not as interested

continued from page 1a

Students wishing to play can use any of those off-campus locations, Collins said.

However, students who agreed to be interviewed showed only slight interest, if any, in the idea of buying a lottery ticket.

"Maybe I'll buy one on my birthday just because they're there," senior Daniel Morrissey said. "I've got a Jeep that I've got to pay off."

The odds of winning

the grand prize are overwhelmingly against the buyer, which Morrissey said most lottery players already know. On the back of each level of ticket are printed the top prize amounts and the odds of winning them: a one in 788,571 chance of winning \$3,000 on a \$1 scratch-off, a one in 632,727 chance of winning \$25,000 on a \$2 scratch-off and a one in 880,000 chance of winning \$100,000 on a \$5 scratch-off.

"I think it's a thrill," Morrissey said about why

people still play the lottery in the face of such odds. "[It's] more like the anticipation of seeing what numbers they're going to scratch off."

Freshman Scott Tucker said he does not identify with the thrill and will not be playing the lottery.

"I think it's a waste of my time," Tucker said. "What's the point? I've got better things to spend money on."

Senior Katy Bills also said she would not be buying any lottery tickets, echoing Tucker's sentiment that it was not an "economical" decision.

"I'm not going to take a chance and see if I get more money than what I spend," Bills said.

A 2008 study from Carnegie Mellon University may explain why students at a private university hold little stock in a lottery, even if the proceeds stand to affect them. The results of the study showed that a person's actual income level has little to do with his or her own happiness. What matters is one's "relative income," or how wealthy or poor one feels as compared to others.

"Lottery ticket purchases are driven in part by the perception of low relative income," the study said. "Lotteries are more alluring for poor people because they provide an opportunity to correct for low-income status."

As students at a private university generally have little reason to see themselves as "poor," the attraction of the lottery would be less.

Kathy Capshaw, an Aramark employee at Harding, said she considers herself to be "lower-middle class." She has only bought two lottery tickets since Monday, saying she believes in "keeping the lottery in its place."

"You spend a couple bucks a payday," Capshaw said, adding that she has bought lottery tickets in small amounts for years.

Not all share her moderation, though. The data in the Carnegie Mellon study indicates that people with low relative income are more likely to buy lottery tickets in bulk. Capshaw called the idea of spending more than \$30 of one paycheck on tickets "ridiculous."

"You don't want to spend your grocery money [or] your rent playing the lottery in hopes that you'll win the big prize," she said. "If people have that kind of money to spend on the lottery, they should invest."

Currently, Arkansas has no programs in place to help people with addictions to gambling. Collins said that, although the lottery is not considered gambling here, counseling will be available to students who believe they are addicted to buying lottery tickets.

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EDITORIAL STAFF

Blake Mathews
EDITOR IN CHIEFSamantha Holschbach
MANAGING EDITORLeah Faust
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COPY EDITORSarah Kyle
NEWS EDITORChris O'Dell
SPORTS EDITORKim Kokernot
FEATURES EDITORSara Shaban
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PHOTOGRAPHERNick Michael
PHOTOGRAPHERHagen Atkins
ASSISTANT PHOTOGRAPHERCraig Rainbolt
SPORTS PHOTOGRAPHERLeah Faust
ART EDITORKylie Akins
ASSISTANT NEWS EDITORAerial Whiting
ASSISTANT COPY EDITORChris Bingham
ILLUSTRATORJeremy D. Beauchamp
FACULTY ADVISER

CONTRIBUTORS

Abby Kellett

Jessica Ardrey

Coulter Goodman

Dr. Flavil Yeakely

James Taylor

MaryCaitlin Tanksley

Carly Kester

Lucas Nossaman

Michael Newsome

Brandon Higgins

Nick Smelser

CONTACT US

INTERESTED IN CONTRIBUTING?
PLEASE DIRECT SUBMISSIONS TO:The Bison
Harding University
900 E. Center
HU Box 11192
Searcy, AR 72149
Student Center
Room 223
bmathews@harding.edu501-279-4696
NEWSROOM
501-279-4471
EDITOR
501-279-4330
ADVERTISING

INFORMATION

The Bison is a campus newspaper, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community.

It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom.

The Bison recognizes its responsibility to be accurate and objective in its reporting while upholding the Christian ideals for which Harding exists.

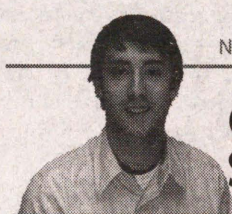
It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards and are no more than 300 words in length.

Signed columns appearing in The Bison are the views of the writer and may not reflect the official policy of the Harding University administration. Unsigned columns represent the view of the editorial board.

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Arkansas Lottery Wins Popularity Contest



NOAH DARNELL

Guest Space

At long last, lottery tickets have gone on sale at more than 1,550 Arkansas locations this week. Regardless of whatever your moral urge might be, I find it absolutely fascinating. In my mind there are very few topics more fascinating than watching a society's reaction to such an issue. Is the benefit to education enough to justify the claim that a state-sponsored lottery is simply a tax on people who mistakenly think they can "win it big" and rescue themselves from poverty?

If you're not aware, the first tickets went on sale at midnight Sept. 28 and are of the scratch-off variety with prizes ranging from \$2 to \$100,000 with odds in the 1:880,000 for the \$100,000. Not great odds, but better for the cheaper tickets, right? Wrong.

There is only a 1:788,571 for a maximum \$3,000 on the \$1 ticket. The best odds weigh in at 1:632,727 on the \$2 ticket but that's pretty astronomically low.

Yet people still play. And play. And play. And the numbers are shocking.

A number of news Web sites, some place the "average" lottery player spending upwards of \$50 per week. That doesn't even account for the throngs of people like Robert Forbes who told the Associated Press he drives hours every day to Texarkana to spend an average of \$75 on lottery tickets. Or a woman (whom I will leave nameless) in the same AP article who claims she drives to the same Texarkana gas station three or four times a week to spend \$80 or \$90 per trip. The irony of her situation runs as deep as her drive from Hope, Ark., is long; she's unemployed and on disability from her chicken processing plant job.

Do I really need to unleash a

"Is the benefit to education enough to justify the claim that a state-sponsored lottery is simply a tax on people who mistakenly think they can 'win it big' and rescue themselves from poverty?"

diatribe on the absurdity of these sorts of stories? I don't mean to be too heartless, but do these people not understand the concept of an Idiot Tax? Is it too harsh to almost see a pretty excellent example of good ol' social Darwinism at work? It seems to me that the same people who are swarming to the gas stations by the droves to buy the first scratch-off lottery tickets this week are the people who can barely afford them in the first place.

Is there any hard data to support my claims, or am I just speaking from my experience getting gas at the Conoco station this morning? Actually, Carnegie Mellon University did a study to this effect.

In the same study which found that a paltry 53 cents to each dollar spent on lottery tickets are actually ever returned as winnings, they released that almost three times as many tickets were bought by people in a low-income (less than \$10,000 per year) situation than people in a middle-income (between \$35-55,000) situation - and almost five times more than people in high-income (over \$100,000) situations buy. The primary author of the study claims "the hope of getting out of poverty encourages people to continue to buy tickets, even though their chances of stumbling upon a life-changing windfall are nearly impossibly slim and buying lottery tickets in fact exacerbates the very poverty that purchasers are hoping to escape."

So, any Arkansan can go to almost any gas station or tobacco shop in the state and see for him or herself what Carnegie Mellon University has been claiming for

more than a year. Effectively, the lowest income bracket in the United States pays for - at almost three times as much - the government scholarships these lotteries are designed to support.

There are huge populations of people who are up in arms fighting the installation of state-sponsored lotteries across the country. These people argue the lottery is wrong for a multitude of reasons, ranging from it being morally wrong to being a ploy by a liberal government to rule the world.

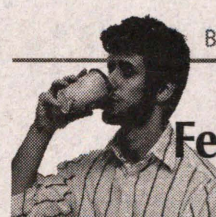
I say it's a program that lawmakers in 43 states - red and blue alike - have signed into law, and it's all because it truly and unequivocally works! People who cannot afford to feed their kids are buying lottery tickets.

They're going out of their way, driving hours and hours per day to get across state lines and funneling, literally, billions of dollars into Tennessee, Texas, Missouri and Oklahoma educational systems. It is an absolute proven fact that the highest-grossing sellers of lottery tickets in all five lottery-ticket selling states surrounding Arkansas are the gas stations immediately across the state line.

So what? My answer is two fold. First, I don't complain about the Arkansas lottery because I say, if they're going to be buying lottery tickets anyway, let's at least keep the money in the state. And, second, if anyone really wants to fight the lottery, go out and persuade people to stop buying lottery tickets with their disability checks and feed their kids!

But who am I to complain? I have innumerable friends and family in Georgia and Tennessee with lucrative college degrees right now as paid for by your friendly, neighborhood Idiot Tax. Good luck, Arkansas.

NOAH DARNELL is a guest contributor for The Bison. He may be contacted at ndarnell@harding.edu



BLAKE MATHEWS

The Feedback Loop

Real Lectureship Heroes

Though I failed to see any of the speakers for Harding's 86th Annual Lectureship series, I did spend plenty of time this week walking through the Student Center. Like the markets of ancient Jerusalem and Christian Rome, the place had become a bazaar for vendors targeting Lectureship pilgrims.

Amid the plethora of posterboards, packs of pitchmen pushed their products onto the perusing pious (phew!), and I couldn't help but marvel at the resolve some of those vendors displayed. Their dedication, creativity and boldness have earned them my respect, but the standouts among them are more than just vendors. In my book, they are heroes.

If you haven't heard of Budweiser's "Real American Heroes" radio ads, I recommend you look them up on YouTube before reading further.

(Drum set intro)

Harding University presents: Real Lectureship Heroes.

(Male backing vocals: "Real Lectureship Heeeroooooes!")

Today we salute you, Ms. Healing Power Oil Seller.

(MBV: "Missus Healing Power Oil Seller!")

Taking your cue from the original apostles, you heal others through the laying on of hands. But only you go the extra mile and offer a good on-the-spot rubdown.

(MBV: "Rub it in now!")

Armed with biblical scented oils that defy secular medical science, you offer cures for diabetes and nearsightedness, plus the Holy Spirit for just \$39.99 a vial.

(MBV: "Smells like Teen Spirit!")

Some people might cry "witchcraft" or "shenanigans," but you know that the unbelievers will be cast out into the darkness, where there will be weeping and dry, cracking skin.

(MBV: "It's somewhere in Leviticus!")

So we say thanks to you, O Priestess of Petroleum, because thou anointest our heads with oil, and our credulity runneth out.

(MBV: "Missus Healing Power Oil Selllllllller!!")

OK, one more.

(Drum intro)

Harding University presents: Real Lectureship Heroes.

(MBV: "Real Lectureship Heeeroooooes!")

Today we salute you, Vaguely Christian Apparel Vendor.

(MBV: "Vaguely Christian Apparel Vendor!")

In an age when crosses are cliché and the Jesus fish is going belly-up, you created a Christian symbol that proclaims our faith at a socially acceptable volume.

(MBV: "Don't turn it up now!")

Is it a boulder and an empty tomb? Is it a trendy abstract design? Is it Pac Man and one of those mop-shaped ghosts? The secular T-shirt world won't know how to handle your subterfuge.

(MBV: "Blinky, Pinky, Inky and Cyyyyyde!")

You say your apparel will get conversations started. Of course, once we explain your crafty Christian symbolism, we might as well be wearing our shirts from Church Camp '05.

(MBV: "Take me to the river!")

So hold your head high, O Clothing Cryptographer, because your shirts let us be not of this world ... and still in fashion.

(MBV: "Vaguely Christian Apparel Vennnnndor!!")

BLAKE MATHEWS serves as the editor-in-chief for the 2009-2010 Bison. He may be contacted at bmathews@harding.edu.

Pop Music: Standards in the Age of the MP3

LUCAS NOSSAMAN

Guest Space

The New York Times has called Pitchforkmusic.com "the top independent music Web site." Known for far-reaching criticism ranging from the newest obscurely cool band to the outright self-congratulating Kanye West, their news and reviews have become a meeting place for critical listeners. Their writers, labeled as "contributors," shuffle together on the Internet.

Along with recent reviews, the site mashes lists of past music like "Best Songs of the Decade" and "Top Albums of the Year." The site networks a vast amount of music criticism, which can serve as an informing source of thought and a reductive, formless standard of music.

Under their music reviews, Pitchfork chooses "Best New Album" and "Best New Track" after grinding through a number of critics and listeners. For Harding students, it is a place to find new music.

I know there are those at Harding who have discovered music like the psychedelic pop of Grizzly Bear and the noise folk of Animal Collective; this is thanks to some hype from Pitchfork. Yet such chosen music seems to be pulled out of the air, or rather, randomly discovered while scrolling through blog rolls.

Though the site contributors listen intently before labeling the music "Best New," it appears that the Web site has no standard of what is good except what those listeners decide. A track may be lavished with praise for its

"I know there are those at Harding who have discovered music like the psychedelic pop of Grizzly Bear and the noise folk of Animal Collective; this is thanks to some hype from Pitchfork. Yet such chosen music seems to be pulled out of the air, or rather, randomly discovered while scrolling through blog rolls."

accessibility or its obscurity, its heaviness or its levity; it's just whatever Pitchfork contributors think that day.

The best independent music Web site, if not the best music criticism Web site, period, needs a backbone to clarify their position on music.

In an article titled "The Social History of the MP3," a Pitchfork contributor boasted that "print is dead; long live criticism." I agree that, even in the digital age, we still need paid critics like Pitchfork to listen and discuss music. But without rules or standards, Pitchfork is just another chat room lacking direction.

Here are five measures of good music that I think would help. Of course, music that fits these standards is debatable; that's why criticism is opinion. The number of rules the music fits as well as the extent to which the music fits could determine its value.

1) The music must demonstrate beauty.

2) The music ought to be purely sound. In other words, it should avoid playing like a poem or movie or any other art form. It

exists to play through the ears.

3) The music must be surprising. It ought to exercise a mix of stability and instability.

4) Good music ought to be respectful. It should honor its influences, audience and instruments. Perhaps one or two of these can be bypassed, (punk, for example, dishonored traditional guitar method yet celebrated its underground audience) but good music will be respectful of at least one.

5) Good music should have multiple layers: instrumentation, meaning, intention or the amount of playback it warrants.

No doubt this is an incomplete list, and the measure as to how much the music fits the categories is, of course, highly debatable. But music is opinion; it is someone's take on the world. I think that opinion will stand out when there is a clear standard that critics adhere to.

My purpose, then, is not to draw up the central, final standard for good music. Rather, I hope to stimulate thinking of what makes music good and how some standards would help us communicate in the age of the MP3.

And Pitchfork, if you are reading: I doubt you will ratify my suggestions. You are too spread out in your musical tastes to think about offending listeners with a set of musical standards. Just know that when I check your Web site and listen to your best new music, I will be sticking to my list. That makes one less musical zombie scrolling through the blog rolls.

LUCAS NOSSAMAN is a guest contributor for The Bison and may be contacted at lnossama@harding.edu



SARA SHABAN

Sha Banter

In Praise Of Wander

Wanderlust. Now there's a fantastic way to use three syllables. The word drips with a craving for backpacking and hitchhiking, begging for journey and adventure.

You can close your eyes and imagine the smell of someplace new and feel the distinct change in the air. Some of you may have been blessed with the opportunity to entertain this craving by eating a gelato at HUE, spending Spring Break on a campaign in Canada or maybe taking a family vacation to one of the seven Wonders of the World.

For some, wanderlust is satisfied with a road trip to Chicago or D.C.; for others it requires crossing the Atlantic Ocean. However, I would suggest that you might be surprised to find, there may be a significant number of people who appease their desire for journey by simply wandering around campus.

You know that feeling when you suddenly realize that you don't have the ability to juggle 18 hours of class, start a small group and participate in pledge week, all while finally picking up your syllabus to find that you have a research paper due at the end of the week? I believe that can be termed "overwhelmed" and "overcommitted."

These are the exact students who find refuge in wandering around campus, with a caffeine-stricken look in their eyes that might be mistaken for passion.

I've found that some students manage these circumstances by rushing in and out of the library, crossing "print worksheets" off their Harding bookstore planners and drinking copious amounts of coffee in an effort to appear as if they are actually accomplishing something. They can often be found on their cell phones, pacing back and forth in front of the library, informing their inner circles of how much they have to do.

These same students can also be found driving up and down Beebe-Capps blasting Dashboard Confessional, claiming they're taking a break from their demanding to-do list. But, really, they're simply wasting time until midnight when they'll finally become productive.

Maybe the initial thought of wandering leading to inspiration is what causes overachievers to take laps around the Trevi Fountain-favoring Lily Pond. Perhaps walking past the troubadours and tight rope walkers on the front lawn is reminiscent of the enchanting characters in Europe.

Or, quite possibly, the speakers in the American Studies building that broadcast a deceiving chime at the top of the hour, reviving images of Big Ben, are what reminds pretentious students that time is of the essence.

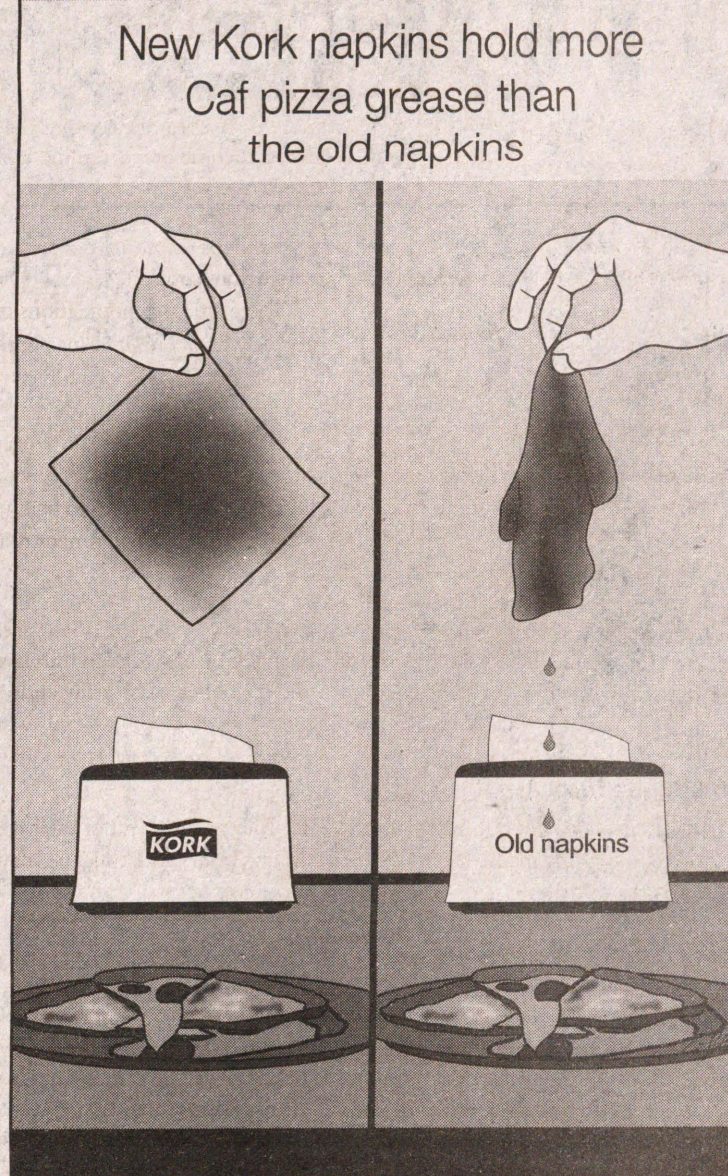
In any case, wanderlust can be remedied without an escape vehicle to in Little Rock or a virtual walk in the woods via Wii. Harding's campus, as obviously mentioned above, is covered with a plethora of exotic landmarks.

And, if you make sure to clad yourself in Chacos and a North Face rain jacket, you just might find an opportunity to hitchhike to the Cookie Basket for a hole-in-the-wall culinary experience.

SARA SHABAN serves as the opinions editor for The Bison and may be contacted at sshaban@harding.edu

Life Lessons in Nutrition

By CHRIS BINGHAM



Director Misrepresented, Or Not

COULTER GOODMAN

Guest Space

Famous celebrities, foreign ministers and film directors are all outraged at the mistreatment of Roman Polanski, a man they believe has been misrepresented in the media. While traveling to a film festival in Zurich, where he was due to receive an award, Polanski was arrested by the Swiss authorities for a crime he committed in the United States 30 years ago. More than 100 filmmakers and actors, including Woody Allen and Martin Scorsese, have signed a petition for his release, saying that it is "inadmissible to them that an international cultural event, paying homage to one of the greatest contemporary filmmakers, is used by the police to apprehend him."

Born in 1933 to Polish-Jewish parents, Polanski was exposed to the horrors of the Holocaust, losing his mother to the concentration camp at Auschwitz. Rising above this troubled beginning, Polanski gained fame for his talent in film. He is now an award-winning director who is considered one of the most brilliant minds in film. Polanski directed notable movies like "Rosemary's Baby" and "The Pianist" and has won several awards for his works. One would think that an inspired artist like Polanski could be free from the base workings of law, but it doesn't seem to be the case here. Even though he tried to run away from them in 1978, the American authorities just won't let bygones be bygones.

Many prominent members of the film and international communities are supportive of Polanski and hope for a quick release. "We are calling every filmmaker we can to help fix this terrible situation," one film producer said. Hopefully "the affair [will] come to a favorable resolution" commented French

Foreign Minister Bernard Kouchner. The Polish Filmmakers Association is protesting "the arbitrary treatment of one of the world's most outstanding film directors."

Close friend Otto Weisser remarked, "He's a brilliant guy, and he made a little mistake 32 years ago." Weisser makes an excellent point: The crime was committed 32 years ago. Will anyone benefit if he is convicted now? I mean, really, should a guy who drugged and raped a 13-year-old child be forced to face justice?

In March 1977, Samantha Geimer was a 13-year-old girl who caught the eye of Polanski, who was in his 40's at the time. Telling her mother that he was working for French Vogue, Polanski took Samantha from her home and later that evening gave her a sedative and alcohol before raping her. The charges brought against Polanski included rape by use of drugs, sodomy, lewd acts with a child and perversion. Put simply: This relationship served only to satisfy the lusts of a perverted middle-aged man.

What Polanski did is horrible. He even pleaded guilty to rape. What is more disturbing is the rationalization that has come from those who are trying to protect him from the consequences of his actions. It is one thing to rape a young girl. It is another thing entirely for people to try and say that people should not be punished for rape and that if no one benefits from such a conviction, then its "justice" is worthless.

Truth and Lies. Right and Wrong. Good and Evil. There are things in this world that are uncompromising. What is unnerving to me is that we blind ourselves to these moral certainties with excuses and twisted justifications. That we can look at something that is good and pure and call it cheap trash. That we can see refuse and consider it good. That a young girl can become an object of lust. That society can justify the rape of a child.

COULTER GOODMAN is a guest contributor for The Bison and may be contacted at cgoodman@harding.edu

THE QUOTE

"I have been trying for a year to get the NHS to admit there is a serious problem with these injections, but they are just in denial."

— CHERYL CAVE,

a British mother, on the National Health Service's cervical-cancer vaccine, which caused her daughter to be hospitalized a year ago and is the same vaccine that was received by a girl who died on Monday in the U.K.

The Divorce Myth

DR. FLAVIL YEAKLEY



Guest Space

The divorce rate among Harding graduates is higher than the national average.

This is a myth that was going around campus when I moved here in 1990 and I still hear it. The same myth is heard at other Christian colleges and universities.

A friend of mine who is a Harding graduate told me that at Homecoming he visited with alumni who had been in his club, and most of them had divorced and had left Churches of Christ. I told him that he had just joined the wrong club.

There is a natural tendency for people to notice a few dramatic cases that they have observed and then project them onto the entire population. That is what keeps this divorce myth alive. But it is a good idea to trust more objective data.

Recently I did some research for the Christian Higher Education Foundation at 11 Christian colleges and universities. More than 2,000 alumni responded to a survey. One item on that survey was marital status. Only 6.9 percent of the alumni who had ever married had divorced.

In another part of this research, church leaders reported on 5,000 church members who had graduated from high school between 1997 and 2006. Many of them had not yet married, and most of those who had married had not divorced. However, 4.2 percent had already married and divorced.

The national average is that 8.1 percent of those who graduated from high school between 1997 and 2006 have already married and divorced. The divorce rate among these church members was just about half the national average.

DR. FLAVIL YEAKLEY is a guest contributor for The Bison and may be contacted at fyekley@harding.edu

Reaching Out for Something Beyond Apathy

MICHAEL NEWSOME



Guest Space

I was at the gas station. I swiped my card and started fueling my car. As the gas pump was working its magic, I looked across the way and saw my friend filling up his tank. My eyes caught his eyes, and I gave a nod of acknowledgment. He looked at me, and questioned, "Is anyone looking?"

Curious, I looked around and replied, "No, I don't think so."

He replied, "Great! See you later!"

He got into his car, started his engine, and drove off without paying for his gas. I chuckled to myself, and thought, "I am a poor college student. I need to try that

sometime. It might help me make my next tuition payment."

I finished fueling up and started to walk inside to get something to eat. As I was walking, a man approached me and said, "Could you spare a dollar or two so I can grab a sandwich?"

I felt my stomach rumble. I thought to myself, "Maybe it is one of those men who just want money for drugs or beer."

Without hesitation, I said, "No, I am sorry. I do not have any money today."

I went inside the store and bought a drink and a candy bar. I headed back to my car and as I was walking, a man with tattered clothes and scars on his face came up to me and asked if I could spare a few dollars so he could buy water. I took a bite of my candy bar, took a sip of my drink and said, "No, I am sorry. I do not have any money. May God

bless you."

I got into my car, looked across the parking lot, and saw a friend picking up a prostitute. I felt disgusted, thought I should have intervened but did nothing. I just thought about all the trouble he was getting himself into. I started to drive away from the gas station and came to a stoplight. I looked over at the corner and saw a man, half-naked, holding a cardboard sign, but this time he was not begging for a few dollars. He was begging for me to stop being apathetic and to start helping others.

My heart was stirred but I continued to drive once the light turned green. I left the man without help. I did not even care about others needs or problems. I gave into apathy once again.

Apathy lurks wherever I go, begging for me to be silent and do nothing. Whenever I give in and let

some dwell in their sin and others in their neediness, I am in just as much or even more need than these.

Jesus said in Matthew 25:45, "I tell you the truth, whatever you did not do for one of the least of these; you did not do for me."

More often than not, I do not think of the "least of these." I just laugh and shake my head. I have to care about these, though. Others around me are dying just as quickly as I am dying.

I must do something. Whether it is something little or something big, all people need help, not just the ones who hold cardboard signs, wear tattered clothes or are thirsty, but those with no shame of their debauchery as well.

Whenever I do not care about those in need, I am accepting what is wrong. Doing something little is better than doing nothing at all. I must do something.

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LECTURESHIP

SA Members Promote Lectureship to Peers

by SARAH KYLE
news editor

In an age of spiritual apathy, Student Association president Bryan Clifton decided to make an effort to recharge the spiritual life of Harding University during his term as president.

Last semester, Clifton met with Brice Priestley, Kellie DeAtley, Monte Cox and Bruce McLarty to discuss the apathetic nature of spiritual life on campus and how to cure it, and came to the conclusion that Lectureship could play a large role in this process.

The group decided to use a portion of the Lectureship budget to produce a student-oriented brochure highlighting class options and lectures that would be relevant to the college generation.

"The student brochure was put together simply because it narrowed the selection," Clifton said. "A lot of times students would get the booklet, and there'd be hundreds of selections. This is too overwhelming."

The team developed the brochure during the summer and presented it to students the week of Lectureship, during which Clifton said that student participation seemed highly elevated in comparison to previous years.

"I don't know if it's because of the SA brochure; I don't know exactly what it is, but some classes are doing a statistical study of it," Clifton said. "I'm anxious to see those results and talk with Bruce with other people next week to get feedback. Overall, I think it has been very effective."

Clifton said that personally, he values Lectureship because of its ability to reconnect people of various generations in a focused setting.

"It allows for the church atmosphere to be extended over a couple days and the fellowship from that to last," Clifton said. "Lectureship is a great opportunity for people who have seen each other to come back at the same time, re-establish old friendships and make new ones."

Students' Take

interviews by NICK SMELSER
guest writer



Brittany Moshier is a senior at Harding who attended Lectureship. Like many others, she was required to attend the lectures, but she said that she genuinely enjoyed the lecture she attended on children's ministry. She did point out, though, that while you can get something out of lectures, sometimes it is an information overload.

"We attend chapel every day," Moshier said. "We go to Bible at least twice a week; we get a lot of perspectives on the Bible. If you want another perspective, I guess you can get something out of Lectureship."



JT Hill, a senior at Harding, attends Lectureship with great interest and passion. He attended lectureship this year even though he was not required by any class, and he said he loves to go.

"There is this collection of great spiritual minds that are at the lectureship," Hill said, "I wanted to utilize them."

He said that getting out and seeing what is going on in the world of Christianity is another big driving factor that leads him to attend multiple lectures.



Freshman Lauren Parrott did not go to Lectureship her first year here, though she wishes she had.

"I want to hear what they have to say and teach," Parrott said. "I just didn't have the time to go to any lectures."



Jordan Hall is a senior at Harding who was more than happy to miss going to Lectureship. He said that it serves no purpose and pointed out that the majority of the people at Lectureship travel to get there, and that most of the students only go because they are required.

"If you agree with the general views held by the speaker, I guess you can get something out of it," Hall said.



Todd Taylor unfortunately did not get to attend Lectureship, though he wanted to. The junior said he was too busy with work and classes to go to the lectures. Taylor pointed out that the great speakers and their messages bring people together and give them another reason to fellowship.

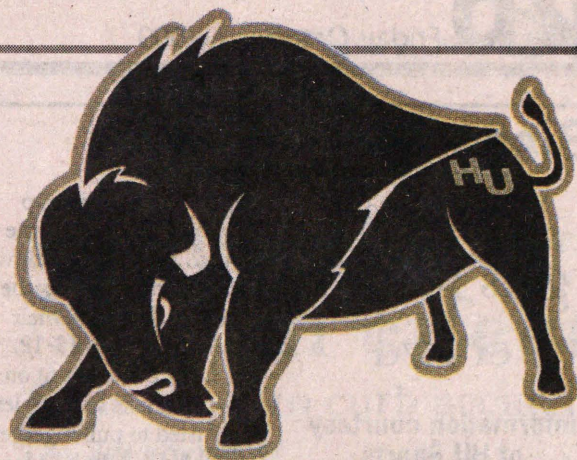


photo by NOAH DARNELL | The Bison

SECTION B

Bison

the



October 2, 2009

Cross-Country program continuing run of consistency, stability

by **CHRIS O'DELL**
sports editor

The Harding cross-country program has been a staple for Harding sports in recent years. In fact, no other sports program at the school has had as much success as the cross-country team this decade.

The program, led by head coach Steve Guymon, has shown consistency and stability throughout the entire decade. Guymon, who is in his eighth year as head coach of both the Bison and Lady Bison teams, has earned 11 Gulf South Conference Coach of the Year honors.

The Bisons have won six of the last seven GSC championships and NCAA II South Region championships, including both titles last season. In the past seven seasons, the men's team has finished in the top-10 nationally five times to date, with last year's sixth place finish.

And had the Bisons not been forced to run through extreme weather conditions, the team most likely would have placed higher than sixth in last year's meet.

"We got there, and there was several inches of snow on the ground," Guymon said. "If we had been running on dry ground, we probably would have won the meet. We just weren't prepared for those kind of conditions."

The men's team will be one of the favorites at this year's national meet. The Bisons have several key runners returning for the 2009 campaign, including senior Frank Bolling and sophomore



Senior Katy Grant, left, and sophomore Daniel Kirwa compete in the Ted Lloyd Invitational at one of last season's cross-country meets. Both cross-country teams began the season ranked in the NCAA Division II Preseason Top 25. The Bisons began 10th, and the Lady Bisons began 19th.

Daniel Kirwa. Kirwa, who is a national champion in track, has the potential to compete with any runner in the country.

"He's probably one of the favorites to win the national championship," Guymon said. "We've never had anyone win a

national championship in cross-country. We've had people get second, but no one has ever won it, and he could definitely win it this year."

Joining Kirwa will be several newcomers this season. Freshman Justin Kutter is one of the new

runners Guymon is relying on to have a big season.

Justin is doing a tremendous job so far," Guymon said. "He's walking into a great program and has already been in our top five."

Freshman Manase Busienei could also make significant

contributions to the team soon. The native of Eldoret, Kenya, is recovering from an injury right now but is expected to be a big part of the program's future.

The women's team has also enjoyed a great deal of success this decade. The team has won five GSC championships in Guymon's seven years at Harding. The Lady Bisons have also won two NCAA II South Region titles and have four top-10 national finishes.

With key returners like Katy Grant, Esther Kosgei and Rysper Sirma, the Lady Bison team boasts enough potential to have another very successful season.

"We have a really good women's team this year," Guymon said. "We just haven't put it all together yet. Some girls have run well one meet, and other girls run well another meet. We just have to put it all together."

Along with the team's returning runners, Guymon said he expects freshman Naomi Landecker to have a good season.

"Naomi has really made a huge impact on the team already," he said. "She just stepped right in and did what she needed to do."

The Bison and Lady Bison programs will have one last meet before the GSC championships in Birmingham, Ala., on Oct. 24.

Guymon said he wants to use the Bison Stampede meet on Oct. 10 in Searcy to get his teams prepared for the conference championships.

"The team is progressing real well," Guymon said. "I'm really impressed with what I've seen so far."

Photos by CRAIG RAINBOLT | The Bison

Jones not joshin' about defense

by **CHRIS O'DELL**
sports editor

The Bison football team was ranked at the bottom of the conference in defense last season. However, in the offseason the Bisons put their focus on improving a vulnerable defense in order to stay in games they weren't in last year. Several new faces on the defensive side of the ball have helped carry the load this year.

One of those new faces is senior Josh Jones. After transferring from Minnesota State University Moorhead last year, the 5-foot-10-inch safety has helped improve a revamped defense for the Bisons. Jones said he feels like he is right where he belongs now.

"I needed a better situation," Jones said. "Harding is a better place with better coaching and a better team."

Since arriving this past spring, Jones has fit right in with the team. In fact, Jones leads the Bisons in tackles, interceptions and fumble recoveries. With three interceptions already this season, Jones has already picked off the

opposing quarterback as many times as any player on the defense did last season.

As a unit, the Bison defense is surrendering five points per game less than last season and giving up almost 70 yards less each game. Head football coach Ronnie Huckleba said a lot of the improvement on defense can be attributed to a new scheme this year.

"In the offseason we looked at film of TCU's defense and how they play," Huckleba said. "We tried to implement some of the things they do with what we were already doing on defense."

With an offense that averaged more than 30 points per game last season on a team that finished the season with a 2-9 record, it was vital for the team's defense to make a marked improvement. Jones said the team has been working hard to improve in all facets of the game.

"We've been studying a lot of film, working hard and trying to put those things into action," Jones said.

That hard work has definitely paid off for Jones. The

see FOOTBALL page 2b



Photo by NOAH DARNELL | The Bison

Senior Josh Jones leads a revamped defense for the Bisons. Jones led the team with three interceptions.

Monday's Packers, Vikings game transcends football

CHRIS O'DELL

The Leadoff



This is the kind of game that brings drama and intrigue to football. This is the kind of game that will produce the kind of subtext to make it a bigger-than-life football game for any Vikings or Packers fan. This is the kind of game you could call one of the biggest regular season football games of this century.

That's because, not only is Monday Night Football's match-up between the Minnesota Vikings and Green Bay Packers one of the biggest rivalries in the sport today, it also boasts one of the biggest story lines a game could possibly have — thanks to Mr. Brett Favre.

The former Packers gunslinger made his career in Green Bay and, in the process, became one of the biggest icons the city, or

state for that matter, has ever seen. Favre was a hero to the state of Wisconsin. And now, he is the team's archenemy.

When Favre hung up the green-and-yellow Packers jersey for a New York Jets uniform, all was OK in Green Bay. Sure, their city's savior was playing for another team, but at least it wasn't a team in the same division. In fact, the Jets aren't even in the same conference as the Packers.

If it had ended there, Favre would still have a place reserved alongside Bart Star, Vince Lombardi and Jim Taylor among the city's all-time gods.

However, when Favre signed with the Vikings in mid-August, all was not OK in Green Bay. Favre now dons the purple and gold of the Packers' most hated rival. And to make matters worse for Packers fans, Favre has the Vikings sitting pretty at 3-0 and first place in the NFC-North coming into this week's match-up.

If that wasn't bad enough,

salt was added to the wound when current Packers head coach Mike McCarthy admitted Favre "had a desire to play in Minnesota" as far back as two seasons ago when Favre was still on the Packers' roster. Ouch.

So for the low price of \$12 million, Favre has officially and irrevocably ruined his reputation and legendary status in Green Bay.

He will forever be known as a traitor to the state of Wisconsin. He might as well be a cheese-hating, Viking-loving, bratwurst-despising Minnesotan to Packers fans. Because what Favre did to them is just as bad, if not worse.

Now the Packers have to come into the Superdome and play Favre and his Vikings in front of thousands of screaming Minnesota fans.

The looming showdown between these two NFC-North rivals will carry all the regional drama in the world for the above-mentioned reasons. However, this is a game that

will appeal to any and every football fan in America. Don't be surprised if ESPN receives enough of an audience to make this game one of the most-watched regular season football games of all time.

Football fans around the globe will tune in to see if this game truly lives up to the hype and speculation it has received. Many fans are still getting over the shock value of seeing Favre in a purple #4 jersey that reads "Vikings" on its chest.

This game will cross the lines of football and dive into areas normally reserved for reality TV in our country.

As Packers linebacker Nick Barnett so stylishly put it, "It's hard to adjust to it. You can't blame them [Packers fans]. They were in love with Brett Favre, and he dumped them and went with another chick. They're a little heartbroken."

It isn't as if every individual associated with the Packers now hates Brett Favre. In fact, most of Favre's former teammates in Green Bay still hold

him in high regard.

The feeling of betrayal and heartbreak is mostly from the fans. The fans who grew up watching and idolizing Favre. The fans who thought Favre was a hero to the city of Green Bay.

However, here we are — just days away from the Monday Night Football match-up. And when Monday arrives and Favre officially dons the purple and gold against his former team, he is no longer a Green Bay Packer.

He is no longer the man who saved Green Bay's franchise and made all Packer fans forget about Bart Star, Vince Lombardi and Jim Taylor.

From this moment on, Favre is now the man who plays for the rival team. He is now just another Packers enemy.

CHRIS O'DELL

serves as the sports editor for the 2009-2010 Bison. He may be contacted at codell@harding.edu

Bison Notes

Volleyball gets record crowd

information courtesy of HU Sports Information

Lady Bisons get conference win

A record 1,142 Rhodes Rowdies assisted the Harding volleyball team as they defeated Arkansas Tech 3-1 in Gulf South Conference action Tuesday night. The win moves the Lady Bisons to 15-2 on the season and 2-0 in the GSC West Division and pushes the winning streak to 12 games.

The Lady Bisons jumped

out of the gate going up 3-0 in the first set but the Golden Suns crept their way back into the set tying the set 11 all, then took their first lead to go up 13-12. The Lady Bisons went on a 9-0 run to take a 21-14 lead. ATU tried to pull together a rally, but two kills by Manuela Nesheva gave Harding the set one win, 25-19.

In the second set, the Golden Suns pulled out to a 13-8 lead, but the Lady Bisons slowly battled their way back, but the ATU offense put the set away 25-22.

Just like the first set, Harding took a quick 9-4 lead in the third set. The Lady Bisons took advantage of the four attack errors by the Golden Suns offense and went up 19-11. ATU went on an 8-1 run to pull within two, but an Alex

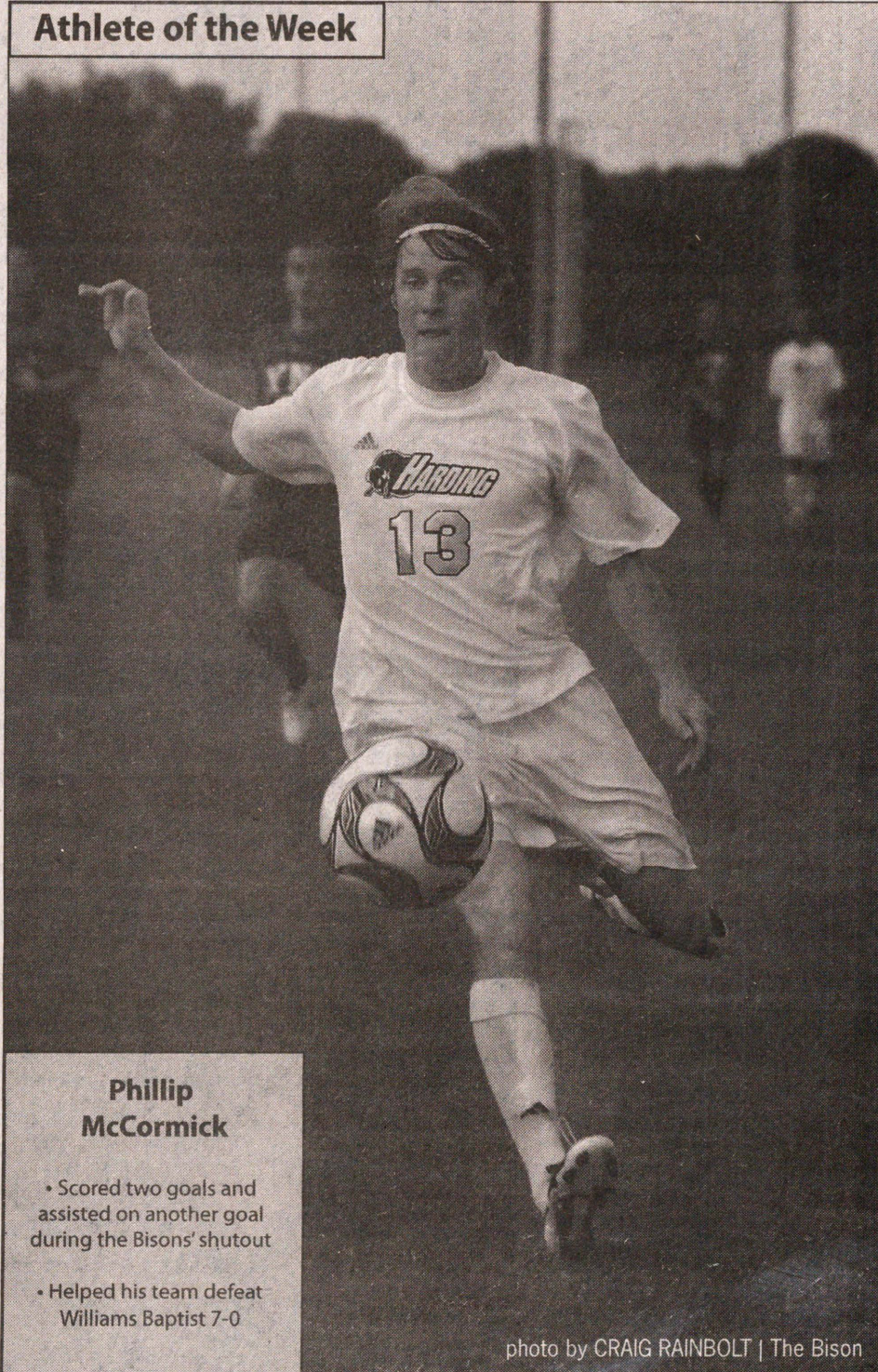
Smith kill gave the Lady Bisons the 25-22 set win.

Arkansas Tech pulled out in front in the fourth set going up 7-3 but the Lady Bisons went on an 11-1 rally to go up 14-8. The Golden Suns rallied to come within two, but the Lady Bisons pulled together a rally themselves and took the set 25-22.

Senior outside hitter Manuela Nesheva led the Lady Bisons with 17 kills and nine digs. Fellow senior Sarah Phipps added 12 kills and eight digs for the Lady Bisons. Junior Emily Tate tied a career high 27 digs in the match to lead the Harding defense. Harding tied a season high seven blocks in the match.

With the win, Harding Head Coach Keith Giboney picked up his 100th victory in the Rhodes Field House.

Athlete of the Week



Phillip McCormick

• Scored two goals and assisted on another goal during the Bisons' shutout

• Helped his team defeat Williams Baptist 7-0

photo by CRAIG RAINBOLT | The Bison

FOOTBALL: Jones helps improve Bison defense

CONTINUED from page 1b

Carson, Calif. native was named Gulf South Conference Defensive Player of the Week for his game against Southwest Baptist University. In the game, Jones racked up 15 tackles, including eight solo tackles and one half-sack. He also intercepted a pass and returned it 30 yards, recovered one fumble and broke up two passes.

The interception by Jones led to a Harding field goal while both pass breakups came in Southwest Baptist's endzone. The senior cornerback made a game-saving tackle on Harding's three-yardline in the final overtime and then recovered a fumbled snap to ice the victory for the Bisons.

"It was a big accomplishment for me," Jones said. "The GSC is probably the best conference in the nation. A lot of people call it the SEC of Division II. So, being honored

with the conference player of the week feels pretty good."

Harding has to play against conference foes like Delta State and North Alabama, who both rank in the top 10 in the nation. Jones said he is always ready to play the top teams in the conference.

"I'm always up for a challenge," Jones said. "I like having the opportunity to play big conference games. I go into each game thinking each team can be beat if we work hard."

The 2-3 Bisons will travel to Magnolia, Ark. to take on Southern Arkansas University Saturday at 6:05 p.m. The team will be looking for its first conference win of the season.

If the Bison defense continues its improved play on defense, look for Jones and the Bison defense to lead the team to another Harding victory.

Cardinals, Yankees on collision course for World Series match-up

BRANDON HIGGINS

Guest Sports Column



October is here, and that means playoff baseball is soon to begin. There is nothing better in sports than the chill in the air during a night baseball game where 45,000 fans are screaming more than ever for their favorite teams. This year's playoff situation will be a bit interesting, so I'm going to break down the different teams that could be playoff-bound before making some final predictions for the World Series winner. I'll start with the American League teams.

New York Yankees—The Yankees have been tearing people to shreds as of late, and I don't think it's going to stop anytime soon. Their lineup is stacked with great power, particularly from the left side, and offensive outbursts can carry you in a series; however, I'm not completely sold on their starting rotation. C.C. Sabathia has proven to be less than stellar in the postseason, and this has to be a concern. Furthermore, their middle relief is a bit shaky, and that is troublesome when they are going to need someone to bridge the gap between the starter and Mariano Rivera. If the Yankees get quality starts and their bullpen pitches well, they will make it to the World Series.

Boston Red Sox—The Red Sox have something that usually equates to success in the playoffs: power arms in their starting rotation. Think of the big arms that

have been successful in the playoffs over the years — Bob Gibson, Don Drysdale, Sandy Koufax, Randy Johnson and Curt Schilling all led their teams to World Series wins with dominating stuff. The biggest question mark for the Sox is their bullpen. They walk a lot of hitters, and that's not good when you are playing a good team every single game.

Los Angeles Angels—Like the Yankees, the Angels can absolutely mash the baseball. But like the Yankees and Red Sox, they also have issues in the bullpen, only it's more concerning because their closer has been struggling. Brian Fuentes has an ERA well over 5.00 after the All-Star Break, so there's really no guarantee that he's going to be their man in the ninth inning. Teams without definite closers rarely do well in the playoffs.

Detroit Tigers—The Tigers struggle to score runs, and that's not good against teams like Los Angeles, New York and Boston. Overall, they're not that impressive. They do have a pretty solid bullpen, and they've allowed the third-fewest runs in the league, but they lack a lock-down closer. Justin Verlander and Miguel Cabrera will be their X-factors in the postseason, but I look for them to be ousted in the first round if they hold off the Twins.

Minnesota Twins—The Twins are pretty good in all aspects of the game, and they have a very good closer in Joe Nathan, and one of the best players in the world in Joe Mauer. If they surge into the playoffs, they could be

tough to beat, but I just think a first-round match-up with the Yankees will be too much for them to handle.

Los Angeles Dodgers—The team that holds the best record in the National League may be the most susceptible to a first-round exit. The Dodgers' starting rotation and bullpen just haven't been very good lately, and they are just kind of gliding into the playoffs in a rather unimpressive fashion. If they get some good pitching, they will be tough to beat because they have a great lineup full of clutch hitters.

St. Louis Cardinals—This is a dangerous team in the playoffs because they have the best three-man rotation in the Majors with Chris Carpenter, Adam Wainwright and Joel Pineiro all in the top 20 in the league in ERA. To add to that, Carpenter and Wainwright are filthy on the road, which can neutralize the home-field advantage for other teams to get the series back to St. Louis, where Pineiro is equally devastating. Their Achilles heel is their offense, but if any combination of Skip Schumaker, Ryan Ludwick and Colby Rasmus gets hot in the playoffs, they will be very difficult to beat as long as Albert Pujols and Matt Holliday are hitting.

Philadelphia Phillies—Cole Hamels and Cliff Lee will be huge for this team if they expect to win. Their bullpen is in shambles, but they have a great offense. The big questions: Who closes, and who is their third starter?

Colorado Rockies—If they hold off the streaking Braves, they are solid enough

in all aspects of the game to do some damage. They have a very solid bullpen, though it's also very inexperienced.

Atlanta Braves—The Braves have come from nowhere to make the wild-card race in the National League very interesting. They have the best overall starting rotation in the National League, and that could be devastating in the playoffs. The biggest question for the Braves is their offense. Can they score enough runs to win? If they do end up getting into the playoffs, I wouldn't be surprised to see them make a run to the World Series.

With all this said about the teams, I have some quick predictions for how the postseason will play out.

The Yankees and Red Sox will square off in the American League Championship Series, and the Yanks will come out on top. They've owned the Red Sox this year, and I think that trend will continue with the Yankee offense providing the necessary firepower.

In the National League, the Cardinals and Rockies will battle for the league title. The Cardinals' 1-2-3 punch at the top of their rotation will carry them to the World Series.

In a World Series battle of the two most-decorated franchises in Major League history, the Cardinals will prevail with stellar pitching and timely hitting from unlikely sources.

BRANDON HIGGINS is a guest sports columnist for the 2009-2010 Bison. He may be contacted at brandonhiggins12@gmail.com

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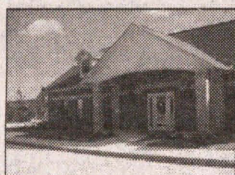
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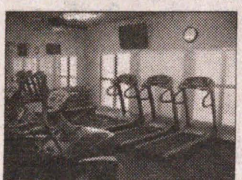
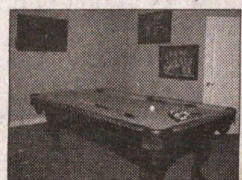
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The price is right: Harding Public Safety ups ticket fee

Parking passes, violation costs on the rise

by **AERIAL WHITING**
assistant copy editor

The prices of vehicle registration and parking tickets at Harding have increased this school year.

Registration stickers, which previously cost \$25, currently cost \$26. Fees for not having a registration sticker visible and parking in handicap slots or on handicap ramps have both increased from \$30 to \$32 per incident. Other violations have increased from \$15 to \$16.

"It still is a relatively small increase, and it's the first increase that we've had in several years," Public Safety Director Craig Russell said. "As a matter of fact, I can't even remember the last time we had an increase like that."

The increased cost is not

the result of limited parking space. In fact, unlike many schools, Harding has more parking spaces than it sells permits.

Rather, Russell and Mel Sansom, the vice president of finance, decided to raise prices in an effort to keep tuition down. Harding must pay iParq, the company that helps manage permits and citations, but the remaining revenue goes to Harding's general fund, which is for the operating expenses of the university. None of the money goes directly to Public Safety, Russell said.

Russell feels that despite the price increase, Harding's fees are reasonable compared to those of other schools.

"If you compare the cost of our tickets, the cost of registering your car on this campus to almost anywhere else, we're significantly less

than most other universities," Russell said. "If you go to a lot of state schools, for instance, just to register your car can cost in the hundreds of dollars, not per year but per semester."

The parking safety page of Harding's Web site does not yet reflect the price increases, and some students have complained. However, Wayne Westerholm, manager of parking and transportation services, said he intends to update the page.

"I should be making the adjustments to [the page] probably this week," Westerholm said.

Some students are under the impression that there are currently more Public Safety workers writing citations than in years past, but that is not so, according to Russell. There are one full-time and two part-time employees

"It still is a relatively small increase, and it's the first increase that we've had in several years."

Craig Russell
Public Safety
Director

dedicated to writing citations, which was also the case last year. Russell said that one part-time employee left before the end of last year, and the department did not hire a replacement until August.

If there seems to be a great number of Public Safety officers checking for violations, it is because the department has people out all the time, Westerholm said.

CAB goes 'back to the future' with new ticket system

E-tickets make their debut at Harding University

by **NOAH DARNELL**
staff photographer

No longer will arenas and major music venues be the sole locations for Harding students to take advantage of the convenience of ordering tickets online. Beginning Tuesday Oct. 6, Harding University's Campus Activities Board will be implementing a system of electronic ticketing when tickets for the upcoming Owl City concert go on sale.

In a similar way that other online ticketing agents such as Ticketmaster or TicketSherpa handle purchases and delivery, the new process takes the classic paper tickets out of the equation and deals with bar codes instead of ticket stubs.

Customers would log on to the Harding Tickets Web site at www.hardingtickets.com and register their accounts. Once registered, the customers purchase their tickets with a credit or debit card. Finally, the customers print an e-ticket receipt that contains information about the concert, times, dates, other secondary acts and – most importantly – the bar code that grants access to the concert.

At the venue door, a handheld scanner reads the bar code. Each bar code is unique to each purchaser and only allows for one entry per code. If a bar code is copied multiple times, only

the first is allowed in, and the rest are rejected. Students with The Pass will still be required to purchase their tickets at the ticket booth this year, but they will be able to purchase tickets in advance of the general public.

"We are in the 21st century," Director of Campus Life Corey McEntyre said. "I think technology is our friend and we should use it any way possible, and if we let technology get so far ahead of us, we're going to have a huge jump to catch up, so we might as well move with it."

To the student planning to attend the event, this technology upgrade in ticketing allows instant knowledge of which seats are or are not available, eliminates standing in line and prevents dealing with the "Will Call" booth the day of the event. To the event coordinators, this technology upgrade means lower overhead costs with no printed tickets, less mess to clean up afterwards from tickets left behind and immediate, accurate knowledge of how many people attended that night's event. Additional information can be used to elicit feedback from those who came to the concert or even from people who bought tickets and chose not to attend.

"It is another way to further customer relations and student relations and just helping people feel like they have a reason to go to shows and give their input because we're going to listen,"

McEntyre said.

In addition to advances in technology, McEntyre is pleased with the promise of more environmentally friendly concerts with a future of no printed tickets. For the moment, the tickets will remain printed on a single sheet of printer paper, but McEntyre hopes to eliminate paper waste altogether. He hopes that, with the recent advent and proliferation of cell phones with full Internet access, plans will be in the works for a future mobile Web site version with a scannable bar code directly on the cell phone screen; thus the printed page is eliminated. Another option is a system with scanners that read the credit card that made the original purchase at the door, thereby eliminating paper waste.

The Owl City concert on Nov. 2 in the Administration Auditorium will be the first chance to use the equipment, and McEntyre said he is excited about the opportunity to test the process. His vision is to have a central ticketing office on campus to handle sales for everything – from CAB concerts and events to football and basketball games to Spring Sing and the Homecoming musical – and make the entire process easier for customers and organizers alike.

"This first run is very experimental and to see if we like it – I think we are going to – and I think it's going to shape the way ticketing is done on campus," McEntyre said.

Arkansas anti-texting ban in effect

State seeks to curb accidents

by **KIM KOKERNOT**
features editor

On Thursday, Oct. 1, Arkansas became the 18th state to outlaw texting while driving. This state legislation also created new regulations for drivers under 18, who are now completely prohibited from using cell phones while driving, and drivers 18 to 20 years old, who must now use hands-free devices.

This law makes texting while driving a primary offense, and police will pull over anyone fiddling with their phone behind the wheel. Texting is the most common violation of this law, but e-mailing, typing or accessing the Internet on a handheld wireless phone while driving is also banned. Drivers who break this law will be fined up to \$100.

If a driver under the age of 18 is pulled over for talking on a cell phone, he or she will receive a warning. Repeat offenses will result in a fine of \$50.

Some students feel that the texting law is a necessary change. Freshman Tori Deecke said she has ridden with friends who were texting behind the wheel and swerved due to their lack of focus on the road.

"I think the law is a good thing because it's really dangerous to text and drive," Deecke said. "It really does distract you because you are looking down the whole time."

Sophomore Vince Daugherty admitted to occasionally texting while driving, but said he avoids calling

or texting someone if he knows that they are behind the wheel.

"Driving is all about seeing, and when you're not looking at the road, you can't see sudden changes in [traffic]," Daugherty said. "They don't let blind people drive because you have to be able to see to pass your drivers' test. If you're texting and looking at your feet, you are inhibiting that sense."

AAA and the AAA Foundation for Traffic Safety announced Friday Sept. 25 that they are working to extend the no-texting-while-driving ban to all 50 states by 2013. The groups are asking drivers to drive distraction-free for the week of Oct. 5-11, calling it a "Heads Up Driving Week: Try it for a week, do it for life."

"The new technologies that help us multitask in our everyday lives and increasingly popular social media sites present a hard-to-resist challenge to the typically safe driver," said AAA President and CEO Robert L. Darbelnet in an announcement on the AAA Web site. "Enacting texting bans for drivers in all 50 states can halt the spread of this dangerous practice among motorists nationwide, and is a key legislative priority for AAA in state capitols."

The Arkansas ban on texting has been titled "Paul's Law," after Paul Davidson of Jonesboro, who was killed in a head-on collision. It has been reported that the driver of the other car was texting.

Today in History

October 2, 1789

George Washington sent what is now known as the Bill of Rights to the States for Ratification.

Walton Scholars to compete for prized job opportunity

Wal-Mart offers training, internships

by **CARLY KESTER**
student writer

"There is going to be a bloodbath between Walton Scholars."

This is how Walton Scholar Luz Marchena described the competition for the coveted Wal-Mart internship awarded to juniors and seniors from Central America.

The internship, which started last year, is exclusively for Walton Scholars who attend Harding University, John Brown University and College of the Ozarks.

The job description for juniors is a manager position for one summer, and for seniors it is two years of executive training, after which they are offered a job.

A group of students from each school is chosen based on their resume, recommendations and activities they are involved in. Only one student is picked from each country to do the internship in his or her home country, Harding graduate Natalie Oliver said.

Those who major in busi-

ness will most likely be the ones considered seriously for the jobs, but it is an opportunity open for all majors, Marchena.

The ones who are picked for the internships have had little or no experience with that kind of job, but the managers are still willing to hire them because they know how responsible Walton Scholars have to be, according to Marchena.

"SIFE [Students in Free Enterprise] is planning events to prepare students for jobs, like having a fashion show to help students know what is acceptable to wear during an interview, as well as interview training," said Marchena.

Two of the top managers, one from Brazil and one from Costa Rica, will be interviewing the candidates.

"Every day they interview a different school, so they interview about 15 people a day," said Marchena.

The Central American countries offering the internships are Guatemala, El Salvador, Honduras, Nicaragua and Costa Rica.

"It's hard to get jobs in Central American countries because of economic and political reasons."

Luz Marchena
student

The competition is fierce, and any Walton Scholar knows the job is a coveted position to achieve.

"It's hard to get jobs in Central American countries because of economic and political reasons," Marchena said. "If someone gets that job, their future is basically set."

Fourteen students from Harding have been chosen as potential candidates to be interviewed for the job, along with students from the other two universities. Interviews will take place Oct. 25-28 to decide who will be chosen for the internships.



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Student creates own unique major

by **ABBY KELLETT**
student writer

Though Harding offers more than 100 different majors and just as many minors, sometimes there just is not a single forte that fits a student. This was Calea Bakke's case. She is a junior this year majoring in something that has never been done before on campus.

Bakke knew what she wanted to do with her life, but until now Harding had failed to offer her a route to take to get there with a degree in hand.

"I would like to work with a non-profit or mission organization doing either management or communication," Bakke said. "I knew I always wanted to do that, but I didn't really have a major to get there."

After hearing about a capstone (a specific project done by seniors at Harding) which involved something about combining multiple majors to make a concentration that is entirely new to the university, Bakke decided to pursue a degree in what is now being called "Interdisciplinary Studies."

"I started taking some communication classes and some social science classes, and then I talked to Dr. Hopper because I'm on Honors Counsel," Bakke said. "He had exactly what I needed."

Bakke met with many different deans and faculty members continuously for more than a month in order to plan and construct a new major that would allow her to take a smorgasborg of classes from different departments, enabling her to graduate and enter the workforce fully prepared.

While the amount of time Bakke spent fine-tuning the details of the major was lengthy and perhaps a bit tedious, she said she has high hopes for

those who wish to do the same in years to come.

"It took me about a month, but I think for other people it'll be a lot shorter because we have all the paperwork and everything," Bakke said. "So as long as you kind of have an idea of what you want to do, now you can basically get there."

Bakke does not have to worry about taking any more classes that will fail to benefit her future. This fact is not only enriching her college experience, but it also gives her the excitement and anticipation that comes with doing something one loves.

"I really enjoy it because I'm actually now excited about all my classes because I get to pick them, and it's exactly what I want to do," Bakke said.

While the thought of going through the catalog with a panel of deans may seem overwhelming and a bit ominous, the process actually comes highly recommended for those in search of their dream, nonexistent major.

"It was a little stressful going through it, but I think like I had a lot of grace," Bakke said. "All the teachers were all really supportive, and I was really impressed by how all the departments worked together on it to try and help me achieve my goal. They were all very accommodating and generous with their time. I felt really honored."

In order to create a new major at Harding, a certain GPA must be maintained along with several other requirements. However, Interdisciplinary Studies is now offered in Harding's catalog, and the opportunity to add another major to the book is readily available.

For more information about combining and pursuing a new major, contact Dr. Hopper in the Honors College.

Bird masquerades as cattail

by **SAM HOLSCHBACH**
managing editor

While kayaking a deep lake, you veer closer to a dense bed of cattails lining the bank and listen to a cacophony of creatures: bullfrogs lazily humming, Red-winged Blackbirds scolding each other and crickets rhythmically chirping. As you scan the cattails hoping to gain better looks at the blackbirds, you notice that one of the swaying cattails has eyes — they're pointed directly at you on either side of the stalk — then the "cattail" gingerly alters its form, revealing its true identity as a Least Bittern.

As North America's smallest heron, the Least Bittern is indeed the least of its contemporaries as well as the least seen in its hard-to-reach habitat of expansive marshes with high vegetation. Offering some pointers for finding this secretive species, Dick

Baxter, breeding bird survey coordinator for Arkansas, noted that this bittern often "flies quickly and then plops down into cattails." When in flight, it remains low near cattail tops.

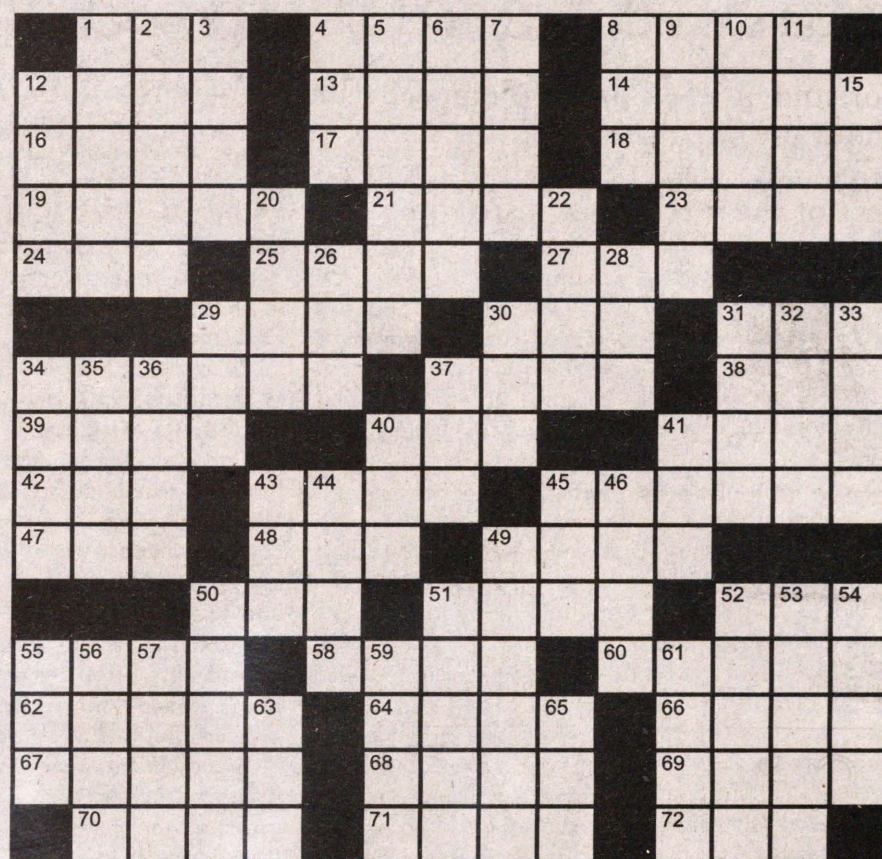
"Good spots to look include any large cattail marshes," Baxter said. He mentioned that cattail marshes on the Arkansas River are good spots in addition to rice fields where they are flushed from combines. Moreover, Baxter noted that Wallace Land Trust, soon to be a new wildlife management area in Desha County, has a decent bittern population.

Least Bitterns appear in only a few Arkansas locations between April and early October. Before you try to spy one — a patience-trying undertaking — perhaps your best bet is to listen for its common "rick-rick-rick" call and then proceed to catch this magician masquerading as a cattail.

Across

- 1 Disfigure
- 4 Uncertain
- 8 Highlander
- 12 Dutch East Indies island
- 13 Canned fruit name
- 14 Harmonium
- 16 Leave
- 17 Voiced
- 18 Indochinese peninsula
- 19 It. river
- 21 Balmy
- 23 Ooze
- 24 Fr. bud
- 25 ___ Khayyam
- 27 Astern
- 29 Twosome
- 30 Brazilian port
- 31 Beverage
- 34 Redo a lawn
- 37 Take the count
- 38 Possess
- 39 Pain
- 40 Saltwater fish
- 41 Elderly
- 42 Haggard novel
- 43 After spark or fire
- 45 Signature witness
- 47 Mortar box
- 48 Decompose
- 49 Sand feature
- 50 Costello, for one
- 51 Shame
- 52 Circulars
- 55 Indifferent
- 58 Work hard
- 60 Small three-masted vessel
- 62 Love (It.)
- 64 Regrettably
- 66 Gr. titaness

The Bison Crossword



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- | | | |
|-------------------|---------------------|--------------------|
| 67 More expansive | 10 Fairy tale fiend | 41 Consumed |
| 68 Carryall | 11 Docile | 43 Affirmative |
| 69 Lacerated | 12 Gr. letter | 44 Oaf |
| 70 Zest | 15 Forty winks | 45 Brazil, for one |
| 71 Let it stand! | 20 Debauchee | 46 Cameo stone |
| 72 Before (Poet.) | 22 Soapbox | 49 Distend |
| | 26 Rx, e.g. | 50 Actress Sophia |
| | 28 Enemy | 51 Aviator |
| | 29 Scot. river | 52 Loathe |
| | 30 Fishing gear | 53 Tractor name |
| | 31 Robe for Caesar | 54 Glance over |
| | 32 Pitcher | 55 Power tool |
| | 33 Rooney or Gibb | 56 Leave out |
| | 34 Reckless | 57 Soft drink |
| | 35 Reverberation | 59 Grains |
| | 36 Outbuilding | 61 Fem. suffix |
| | 37 Record | 63 Energy unit |
| | 40 Write out | 65 Congeal |

Down

- 1 Aphorism
- 2 Crook's excuse
- 3 Rel. ceremony
- 4 Wedding words
- 5 Magazine style
- 6 Panache
- 7 Scream
- 8 Weep mightily
- 9 Impudence

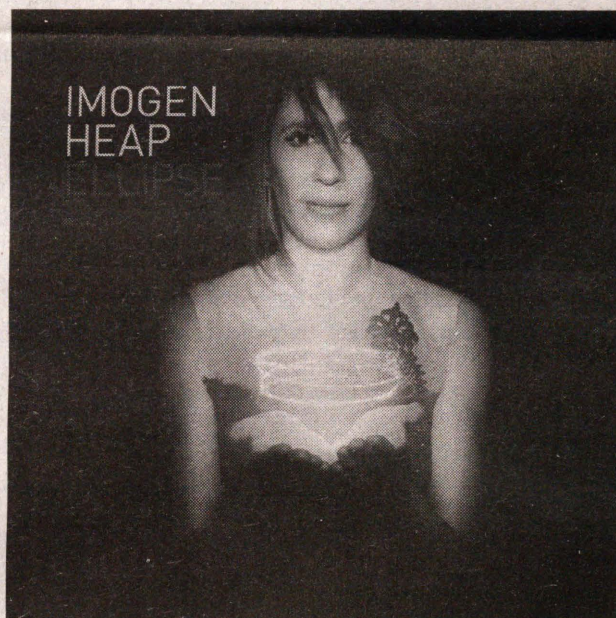
Imogen Heap releases new album after four-year break

by **MARYCAITLIN TANKSLEY**
student writer

After a four-year hiatus, the two-time Grammy nominee Imogen Heap recently released her third album, "Ellipse" on Aug. 24. Already, "Ellipse" has been charted at number five on the Billboard Top 200. Best known for her ghostly anthem "Hide and Seek," she can now be heard in Jason Derulo's "Whatcha Say." Although sales and interest have been positive, feelings regarding the album's potential are mixed.

Heap's native competition, Coldplay and Keane, experiment with their style and sound, but she sticks to her roots, and "Ellipse" captures the familiar sound of 2005's "Speak for Yourself." While far from groundbreaking, it is apparent Heap put her heart into many of her tracks.

The first single, "First Train Home," is catchy with its repetition and fast tempo. Heap sings of "bodies disengaged, our mouths fleshing over ... the urge to feel your face, and blood rushing to paint my handprint." If you are seeking a new track to add to your Imogen Heap collection, this song is highly recommended.



"Wait it Out," one of her stronger lyrical tracks, features similar chords from "Hide and Seek." The chorus states "Everybody says that time heals everything," but the song's focal point is the bridge: "For all we could and should be being in the one life we've got."

While most of her tracks contain sweet melodies and repetitive rhythmic beats, many of them sound the same. Unfortunately some of the tracks seem simply composed to provide a lengthier album. Heap takes the plunge on the track "Bad Body Double." With terrible lyrics and

hokey chords, this song is a waste of money. Without a doubt, Heap could not do any worse than "Bad Body Double," with its breathy, Britney Spears sound.

Tracks such as "Aha!" and "2-1" start off strong and promising, yet die halfway through. You cannot help but feel Heap is inspired by Danny Elfman's work in "The Nightmare Before Christmas" when listening to "Aha!" The supporting vocals and eerie notes only seem to be reminiscent of a circus gone wrong. "2-1" simply quotes the famous phrase "things are not always

as them seem," which seems unoriginal and at this point in Heap's eight-year-career, she needs new material.

"The Fire," a well-written yet shorter track will almost seem like a movie's theme during the first listening. It is in this track that her talent as a composer becomes more apparent as the song progresses from a weary state to a state of curiosity.

Her strongly composed track "Canvas," ends her album with dignity. The heavier lyrics and dueling guitar and piano provide fans with Heap's true talent as singer, songwriter and producer. While many would say it's full of clichés, the song makes a strong mark in comparison to the other tracks. Heap's disarray in "Canvas" can be paraphrased with its first verse: "Slow heart dark wait down love black canvas. Revolve within, you understand. Fragile earth where cracks in the temperature. Keep it cool to give, you understand."

All in all, this album is a good listen for a true Imogen Heap fan. However, Heap will always be known for "Hide and Seek," which was her prime single. With this latest album, there is not a lot of hope for Imogen Heap topping "Speak for Yourself." Only time will tell.



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Answer to last week's cryptogram

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Eating cheap in Searcy

Local student discounts offer financial break to students

For students feeling the financial crunch, there is still hope for eating out without breaking the bank this semester. Many local businesses offer student discounts, like a percentage off of the meal total or discounted meal deals on various nights of the week. Below are some of the deals that benefit students in Searcy.

		Charley's Pizza 10-percent discount with HU student ID.
		Lenny's Harding Night - Buy one sub and two meal deals, get one sub free. Mondays 6-8 p.m.
		Quiznos Buy one sub, get the second free. Tuesdays only.
		Frozen D's College Night: burger, fries and a small shake for \$5.50. Thursdays only.
		ZAXBY'S Four Meal Dealz are \$3.29 each Only on Mondays from 4 p.m. to 8 p.m.
		CHINA STAR 10-percent discount with HU student ID.
		New China Buffet
		Los Montanos
		MI PUEBLITO MEXICAN RESTAURANT
		Mazlo
		CASA BRAVA RESTAURANT

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1	7				5		3	
	6					4		2
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		3						
			8			9	4	
	9	7					2	
	4				9			6
		8		5		1		

Answer to last week's crossword and Sudoku

A	M	I	D		N	E	A	R	S		O	U	S	T
L	O	G	O		E	L	S	I	E		A	N	N	E
A	T	O	M		C	L	A	S	S	I	F	I	E	D
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B	U	C	O	L	I	C		S	E	T	S			
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D	U	T	C	H	T	R	E	A	T		J	U	T	E
A	B	E	D		E	M	I	L	E		E	R	O	S
L	A	S	S		M	Y	N	A	S		T	E	N	T

8	6	9	5	4	2	1	3	7
1	3	4	8	7	6	9	2	5
5	2	7	1	3	9	6	4	8
4	5	2	6	9	8	7	1	3
9	7	8	3	2	1	5	6	4
3	1	6	4	5	7	2	8	9
2	9	1	7	8	4	3	5	6
7	8	5	2	6	3	4	9	1
6	4	3	9	1	5	8	7	2

Downtown spirit lifted with music

by JAMES TAYLOR
courtesy of The Link

This weekend in Searcy was filled with live, local music.

Searcy held a festival for its citizens called "Get Down Downtown" in the town square, which featured local musicians, artists and vendors.

The Searcy Regional Chamber of Commerce hosted the festival, which began at 6 p.m. on Friday and ended late Saturday when the music stopped.

The citizens of Searcy, including many Harding students, showed up in force to the square to participate in the festivities, which, according to many, were well worth the drive.

Pikes Social Club, not to be outdone, held a concert of its own featuring Steel Barrel at Industrial Park at 8:30 p.m. Friday. Admission was \$5 but well worth the money, according to many in attendance.

The Pike concert lasted about an hour-and-a-half and was enjoyed by a much younger crowd.

"I thought we had a great

turn-out," Clay Evans, a student at Harding University and the lead singer/guitarist for Steel Barrel, said after the show. "Seemed like everyone had a good time, and we just enjoy rockin' out and having fun." For those who missed out on the festivities and the music last weekend, do not fret. Visit <http://searcy.dina.org/> to find information on upcoming local events.

Four male hosts make Spring Sing history

by LEAH FAUST
business manager

Auditions for this year's Spring Sing Hosts and Hostesses were held Sunday and Monday evening in the Administration Auditorium.

More than 20 people auditioned the first night, and 12 students were called back: six men and six women. Of all who auditioned, sophomore Nate White was the only returning host from last year.

Those who chose to audition Sunday night performed a song of their choice accompanied by their own pianist. Those who were called back on Monday performed 32 measures of their song from Sunday, as well as one additional song.

Auditions were open for students to watch on both nights; however, more came to watch callbacks, including senior Kalin Caruthers.

"I loved seeing my friends up there and just seeing their personalities come through in the songs that they chose," Caruthers said.

Also present at auditions were the five judges in charge of the casting: Director of Spring Sing Dr. Steve Frye, Director of Host and Hostesses Dottie Frye, Spring Sing Vocal Coach Craig Jones, Spring Sing Music Director Dr. Warren Casey and Spring Sing Producer Cindy Stockstill.

Though the judges did not evaluate performers with a specific rubric, they did adjudicate based on musical ability and performance skills. They also considered raw vocal talent, polish, presentation, musical dynamics and the performers' sight-reading skills.

"We're always wanting triple threats," Steve Frye said. "We want people who can act, dance and sing."

After the 12 performers finished their songs on Monday, auditions were closed to the general public. The performers continued the audition process with vocal work and choreography.

It then came time for the judges to make their cuts.

"This was probably one of the most difficult decisions I think I've ever had to make in casting," Frye said. "We wrestled with it for hours."

The list was posted Tuesday morning in the Reynolds with a surprise - an all-male cast consisting of junior Sam Barker, junior Cameron Frazier, sophomore Stephen McBride, and sophomore Nate White.

This year marks the first time four men will host Spring Sing. Harding has produced a Spring Sing production for the last 36 years and, typically, two men and two women host Spring Sing. Only three other times in Spring Sing history have hosts and hostesses varied: in 1984, the show had one host and two hostesses; in 1991, there were four hostesses; and in 1997, there were three hostesses and two hosts.

"Every year is a matter of selecting music around a theme as well as the voices and personalities that are selected," Frye said. "In that regard, this year is no different than any other year."

McBride, a first-time host, is excited about his role alongside the three other male hosts.

"It's new," he said. "It's never been done before, and I'm really happy to be a part of something that's radical."

The four hosts will go on a weekend retreat the first weekend in December to talk about and start planning for the show.

The theme this year is Spring Sing International. Frye wants to play on the idea of Harding being a "global village" because of its connections and involvement around the world.

Graduate student Joshua Lundin has been involved in Spring Sing for the past 11 years. He will participate in choreographing this year's performance.

"We're going to look at some Bollywood numbers [and] maybe some African numbers," Lundin said. "[The theme] opens up a lot of different song styles and dance styles we've never got to do before in Spring Sing."

Spring Sing performances will be April 1 through 3, the weekend before Easter. There will be five performances: a children's matinee on Thursday, a Thursday evening performance, a Friday evening performance and a matinee and evening performance on Saturday.

Hunan showcases outstanding service

by JESSICA ARDREY
student writer

Hunan Express is the newest Chinese restaurant in Searcy. It is located on Race Street, next to Lenny's Sub Shop, though its food is a far cry from a turkey sub.

This restaurant is owned by the same people who own Hunan Chinese Restaurant in Newport, just forty miles away. Customers may choose to dine in, use the drive-through or carry out.

Its trifold menu is full of traditional favorites, but it also has some new dishes. For instance, you can have some classic Kung Pao Chicken and egg rolls, or you can brighten your day with an

order of "Double Happy," a pork dish named after the Chinese character.

As far as prices go, Hunan Express is very affordable, even for college students. Two people can easily share a meal for five dollars or less, which is a nice change from another burger value meal.

The atmosphere of the small restaurant is bright, friendly and very welcoming. The Asian-themed décor meshes nicely with the flat-screen television in the corner, and the bamboo next to the cash register is a nice touch.

The best part of this restaurant, however, is the service. They put a tremendous amount of ef-

fort into assuring that their customers are comfortable and happy. The employees greet everyone with a smile, and you can be sure that your water glass will never run dry. Even the owner comes out to meet his customers and make light conversation.

Hunan Express has been open for a little over a month, and business is good with a steady stream of customers. Despite the relatively short period of time they have been in business, Hunan Express already has some regulars whom they know by name.

The restaurant is open Monday through Saturday, 11:00 a.m. to 9:00 p.m., and is closed on Sunday.

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The 'Crazy Big Dream'

Professor, Students Run to Combat Childhood Cancer

by **SAM HOLSCHBACH**
managing editor

Dr. Rich Brown, associate professor of marketing, has a dream — what he calls his “crazy big dream” — that links his passion for running with 100 miles of meandering, mountainous trails in western Arkansas. A runner in more than a dozen marathons, including a 50-mile ultra-marathon, Brown is eager to test his limits this weekend in a 100-mile fight to the distant finish line.

However, Brown's dream harbors yet another aspect, this one shared by many: a desire to end childhood cancer. Through his ultra-marathon, Brown hopes to raise money for St. Jude Children's Research Hospital in Memphis, Tenn., a world leader in treating childhood cancer.

“For me, admittedly an unusual kind of guy, running 100 miles in the mountains will be fun,” Brown said. “Being a patient at St. Jude can be described in many ways, but fun is probably not one of the first descriptors that come to mind. Chemotherapy, radiation, surgery, needles, hair loss — those things scare me. What must they be like to a child?”

Brown has been a runner all his life, but his attention to St. Jude's work first sparked when he jetted from Orlando to Memphis in 2001. En route, he encountered a woman in her early 20s, holding her child who possessed no hair because of chemotherapy. Brown was touched when he learned how St. Jude was helping the woman and child's situation.

“I don't think she had all the blessings in life that you wish everyone had,” Brown said. “Regardless, she was a mom with a sick baby, and that baby had been to the doctors, and they had given up. The only people that maybe could help them were at St. Jude.”

Brown learned that St. Jude paid for the woman's apartment, car and groceries while her child received treatment, which was also covered by the hospital. St. Jude never bills the patient or the patient's family.

“I got off the plane in Memphis, and I was counting my blessings because this situation could have been mine,” Brown said. “I gave [the woman] all the money I had in my wallet except what I had to have to get out of a parking garage. And I went home and hugged my kids, said a prayer.”

Shortly thereafter, Brown found a way to easily raise funds for the hospital that deeply touched his heart. In 2002, Brown ran the St. Jude Memphis Marathon and discovered the concept of a “St. Jude Hero,” a runner who specifically runs to raise money for the hospital.

“I got there and saw all these St. Jude Heroes,” Brown said. “I didn't know what a St. Jude Hero was, but I started to find out. If you're going to run a marathon, why not help this place? So the next year, I did.”

Brown raised \$6,000 for St. Jude the following year, making him the number-two fundraiser of the race.

“I couldn't believe it,” Brown said.

From that point on, Brown's running was infused with a passion to fund St. Jude's efforts. Between 2002 and 2007, he and the various teams he ran with

(first year alone, last four years with teams) raised a collective \$103,000.

Brown is not stopping anytime soon. Not only is he running the St. Jude Memphis Marathon Dec. 5 for his eighth time, Brown will run the 100-mile Arkansas Traveler race Oct. 3-4 in a personal effort to direct attention and funds toward St. Jude.

“It's not an official St. Jude event,” Brown said of the Arkansas Traveller race. “I just thought, ‘Well, I'm just going to go ahead, do the fundraising and let people know that I'm doing a 100-mile race. And I'd like to raise money for St. Jude [through this].”

So far, Brown has raised more than \$1,500 by word-of-mouth and his Web page, www.mystjudeheroes.org/Run100Rich. He originally aimed to raise \$100,000, but now his goal is open-ended at \$2,000, \$5,000 or \$10,000.

“I kind of have it in my head that people will think, ‘Oh, this is kind of cool’ and make a donation for the hospital,” Brown said.

Brown has a grueling task ahead of him. The Arkansas Traveller race will commence at 6 a.m. on Oct. 3 at Lake Sylvia, a small lake in the heart of the Ouachita National Forest. For the next 23 to 30 hours, runners will wind through the hilly forest on gravel U.S. Forest Service roads, punctuated with eight rest stations. The stations will offer a short break and foodstuffs like boiled potatoes, turkey sandwiches, jelly, cookies — basically anything high in calories.

“From what I read, to run 100 miles, you have to eat,” Brown said. “You can't get it all just from Gatorade. You need to eat meat and some bread. But at the same time, you don't want to get so full like you're having Thanksgiving dinner at one of these stations.”

Brown said he didn't eat enough when he ran 50 miles last April. For the last seven or eight miles, he said he did not feel very good.

“I'm hoping to avoid that [feeling] until mile 75 or so,” Brown said. “But I know I'm going to feel terrible at the end. There's no way to avoid it.”

For the most part, Brown will have to fend for himself, carrying a first-aid kit and a pack containing gels, energy bars and lights — he'll be running all night. He's aiming to run the race in fewer than 24 hours, which would earn him a porcelain belt buckle. If participants run between 24 and 30 hours, they will be awarded a bronze buckle.

“I want a porcelain one,” Brown said. “That's my goal.”

To fulfill his ambitious goal, Brown will have to stave off a slew of possible hindrances like blisters, chaffing, cut skin and, of course, extraordinary fatigue.

“I've seen pictures of guys when they've finished,” Brown said. “They lost toenails, and their toes were huge, blisters like a plum on their feet. I'm planning to not let that happen. But I'm not going to let a blister stop me either.”

If Brown feels like quitting and needs inspiration, he said he will recall his personal encounters with St. Jude patients, including an instance in which a father recounted how his son with brain cancer was saved. Brown was at

a pasta dinner preceding the St. Jude Memphis Marathon when a father told how treatments, surgeries and chemotherapy for his little boy failed, resulting in a last-resort visit to St. Jude. The father then detailed the struggles his son faced while at St. Jude: blindness, sickness and surgeries.

“After the story, you didn't know if that little boy lived or died, but his dad had this great affection for St. Jude hospital,” Brown said. “Everyone was sitting there, swallowing hard. The guy finished his story, and this little boy came sprinting down the aisle and leaped up into his dad's arms.”

“I thought, ‘OK, I can run the marathon tomorrow, no problem. If I feel like quitting, I'll just think of that little boy and his dad.’”

Inspired by Brown's passion for St. Jude, Harding senior Andrea Jernigan and junior Steven Terry ran a 5K and half-marathon, respectively, at last year's St. Jude Memphis Marathon. They plan to run races this year as well, though Jernigan hopes to run a half-marathon instead of a 5K.

“I figure that since I have the ability to run health-wise, I should run for these kids,” Jernigan said.

Jernigan knows some St. Jude children first-hand, as she volunteered at the hospital for a few days last Thanksgiving break. An exercise science major, she assisted physical therapists administering treatments to children.

“Meeting those patients was really neat,” Jernigan said. “You have a face in mind that you're running for.”

Terry has walked and run for several causes that benefited breast cancer research and a local children's hospital near his home in San Diego, Calif. Terry knows a good cause when he sees it.

“It's a really great cause,” Terry said of St. Jude. “The streets are just packed the whole way with people cheering for you. It was really enjoyable.”

Terry and Jernigan are recruiting a small team of student runners to participate in the December race in Memphis. Once a team is formed, they will manage a booth in the Student Center and fundraise in some capacity. Terry and Jernigan have Web pages at www.stjudeheroes.org that can be found by searching “sponsor a participant.”

As for Brown, he simply hopes to be able to teach his classes next week. He will have a wheelchair on standby just in case.

“I'm fully expecting my thighs to just be feeling like someone beat on them with a hammer,” Brown said. “I know that's going to happen. But I know it won't be permanent.”

What will be permanent is Brown's dream to help end childhood cancer.

“Please give to the work at St. Jude,” Brown said. “Don't give because I'm going to try to run 100 miles — the run is just the thing to get your attention.”

“Give because the people at St. Jude Children's Research Hospital are the best in the world at what they do. Give because kids deserve a chance to be grownups. The people at St. Jude love them all — sick or well, rich or poor, insured or not, this color or that, easy or hard. They want to help them all, but they can't unless people like us do.”

